

JUMP, JIVE AND WAIL

Heavy Shuffle ♩ = 184

7 Bb7

Sopranos

Altos

Tenors

Basses

Ba-by, ba - by, it looks like it's gon-na hail.

10

Eb7

Bb7

Ba-by, ba - by, it looks like it's gon - na hail.

14

F7

Eb7

You bet-ter come in-side and let me teach you how to jive and wail.

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17

Bb7

19 Bb13
mf \wedge

mf jump and jive and
mf jump and jive and
Tutti *mf* jump and jive and
You got - ta jump and jive and

20

then you wail. You got - ta jump and jive and
then you wail. You got - ta jump and jive and
then you wail. You got - ta jump and jive and
then you wail. You got - ta jump and jive and

22

Eb9

then you wail. You got - ta jump and jive and
then you wail. You got - ta jump and jive and
then you wail. You got - ta jump and jive and
then you wail. You got - ta jump and jive and

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24

B \flat 13

Musical score for measures 24-25. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 7/8. The lyrics are: "then you wail. You got - ta jump and jive and". There are accents (^) above the notes for "then", "wail", "got", "ta", "jump", "jive", and "and".

26

F7(#9)

B \flat 13

Musical score for measures 26-27. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 7/8. The lyrics are: "then you wail. You got-ta jump and jive and then you wail a-way." There are accents (^) above the notes for "then", "wail", "got", "ta", "jump", "jive", "and", and "a-way".

29

31

43

55

B \flat 7

Musical score for measures 29-31. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 7/8. Measures 29 and 30 contain whole notes with accents (^). Measure 31 contains a solo section starting with a *mf* dynamic marking. The lyrics "Pa-pa's in the ice - box," are written below the bass staff. There are accents (^) above the notes for "Pa-pa's" and "ice".

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56

E \flat 7

look-in' for a cān of ale. Pa-pa's in the ice-box,

This system contains four staves of music. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff contains the vocal melody with lyrics. The third staff is a treble clef with a key signature of two flats, and the fourth staff is a bass clef with a key signature of two flats. The lyrics are: "look-in' for a cān of ale. Pa-pa's in the ice-box,". There are two downward-pointing 'v' marks under the notes for "ice-box".

60

B \flat 7

F7

look-in' for a cān of ale. Ma-ma's in the back yard

This system contains four staves of music. The top staff is a treble clef with a key signature of two flats. The second staff contains the vocal melody with lyrics. The third staff is a treble clef with a key signature of two flats, and the fourth staff is a bass clef with a key signature of two flats. The lyrics are: "look-in' for a cān of ale. Ma-ma's in the back yard". There are two downward-pointing 'v' marks under the notes for "back yard".

64

E \flat 7

B \flat 13

G \flat 13(b9)

G \flat 13

Fsus9

BMA7

learn-in' how to jive and wail. You got-ta

This system contains four staves of music. The top staff is a treble clef with a key signature of two flats. The second staff contains the vocal melody with lyrics. The third staff is a treble clef with a key signature of two flats, and the fourth staff is a bass clef with a key signature of two flats. The lyrics are: "learn-in' how to jive and wail. You got-ta".