

VOICES

Indiana

Music by James F. Hanley
Arrangement by Ryan Jespersen

FAST BEBOP ♩=212

SOPRANO
Bop bop bah — do ba do ba do ba do bop bop bop ba do ba do ba do ba

ALTO
Bop bop bah — do ba do ba do ba do bop bop bop ba do ba do ba do ba

TENOR
Bop bop bah — do ba do ba do ba do bop bop bop ba do ba do ba do ba

BASS
Bop bop bah — do ba do ba do ba do bop bop bop ba do ba do ba do ba

S.
da da la do ba do ba do ba dwee do ba do bop ba do ba daht do ba do wah do ba d da la

A.
da da la do ba do ba do ba dwee do ba do bop ba do ba daht do ba do wah do ba d da la

T.
da da la do ba do ba do ba dwee do ba do bop ba do ba daht do ba do wah do ba d da la

B.
da da la do ba do ba do ba dwee do ba do bop ba do ba daht do ba do wah do ba d da la

Performance Note:

When performed with a Big Band, the Vocalists will not sing measures 1-17 and 83-115, also known as the Intro and the Soli section.

S. da ba do wah _____ bop bop bop bop bop da da da _____ shoo be do wah bop bah _____

A. da ba do wah _____ bop bop bop bop bop da da da _____ shoo be do wah bop bah _____

T. da ba do wah _____ ba do wah bop bop bop bop bop da da da _____ shoo be do wah bop bah _____

B. da ba do wah _____ ba do wah bop bop bop bop bop da da da _____ shoo be do wah bop bah _____

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S. _____ ba do wah _____ ba do ba do ba do wah. _____ bop There is a girl, _____ her name is

A. _____ ba do wah _____ ba do ba do ba do wah. _____ bop There is a there's a _____ girl _____ her name is

T. _____ ba do ba do ba do wah. _____ bop There is a there's a _____ girl _____ her name is

B. _____ ba do ba do ba do wah. _____ bop There is a there's a _____ girl _____ her name is

S. Don - na, _____ and she is so dear to me. _____ She is the sweet - est thing _____

A. Don - na, _____ and she is so dear to me. _____ She is the sweet - est thing _____

T. Don - na, _____ and she is so dear to me. _____ She is the sweet - est thing _____

B. Don - na, _____ and she is so dear to me. _____ She is the sweet - est thing _____

5. I've ev - er seen. We're as far as love can be. Now we both

A. I've ev - er seen. We're as far as love can be. Now we both

T. I've ev - er seen. We're as far as love can be. Now we both

B. I've ev - er seen. We're as far as love can be. Now we both

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5. live in In - di - an - a with our love for all to see.

A. live to - geth - er here in In - di - an - a with our love for all to see.

T. live to - geth - er here in In - di - an - a with our love for all to see.

B. live to - geth - er here in In - di - an - a with our love for all to see.

5. We will sit and watch the moon - light on the Wa - bash snug - gled tight, on - ly

A. We will sit and watch the moon - light on the Wa - bash snug - gled tight, on - ly

T. We will sit and watch the moon - light on the Wa - bash snug - gled tight, on - ly

B. We will sit and watch the moon - light on the Wa - bash snug - gled tight, on - ly

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SCAT OR T. SAX SOLO

S. me and Don-na Lee. Bah dah.

A. me and Don-na Lee. Bah dah.

T. me and Don-na Lee. Bah dah.

B. me and Don-na Lee. Bah dah.

Chords: Ab_{MA7} $\text{F}+7$ $\text{F7}(\text{9})$ $\text{Bb}13$ F_{M17} $\text{Bb}13$

T. Bb_{M17} Eb7 $\text{Eb}+7$ Ab_{MA7} Eb_{M17} $\text{Ab}+7$ Db_{MA7} Db_{M16} Ab_{MA7} $\text{F7}(\text{9})$

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T. $\text{Bb}13$ $\text{Bb}13(\text{9}11)$ Bb_{M11} Eb9 $\text{Eb7}(\text{9}11)$ Ab_{MA7} $\text{F}+7$ $\text{F7}(\text{9})$ $\text{Bb}13$

T. F_{M19} $\text{Bb}13$ $\text{C}+13$ $\text{C}+7(\text{9})$ F_{M17} $\text{C}13(\text{9})$ F_{M17} $\text{C}13(\text{9})$ F_{M11}

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S. Bah do dot dow. ba me

A. Bah do dot dow. ba me

T. Bah do dot dow. ba me

B. Bah do dot dow. ba me

Chords: $\text{B}07$ Ab_{MA7} $\text{F7}(\text{9})$ Bb_{M17} $\text{Eb}13$ $\text{Ab}6$ **END SOLO**