

All Of Me

SATB

By Seymour Simons
and Gerald Marks
Arranged by Kirby Shaw

Vocal

Swing (♩=152)

SOPRANO
ALTO

TENOR
BASS

A

5 *mf* All of me, why not take all of me?

6 7 8

9 Can't you see I'm no good with-out you. You can take—

10 11 12

Can't you see I'm no good, no good with-out you.

B

13 my arms, I'll nev-er use them.

14 15 16

Come on and take my arms, I'll nev-er use them. Why not take—

17 Why not take my lips, I wan-na lose, wan-na lose, I want to lose them.

18 19 20 *no breath*

my lips, I wan-na lose I want to lose them.

Words and Music by Seymour Simons and Gerald Marks
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C

21 Your good-byes _____ left me with eyes _____ that cried. _____

22

23

24

Your good-byes _____ left me with eyes _____ that cried. _____

25 How can I _____ go on, dear, _____ with-out _____ you. _____

26

27

28

How can I _____ go on, dear, _____ with-out _____ you. _____

D

29 You took the part _____ that once was my heart _____ (my heart_) so

30

31

32

33 why not take all _____ of me? _____

34

35

36

E

37 All of me, _____ why not take all _____ of me? _____ Oh,

38

39

40

Not just a piece of my heart, _____ The whole is great-er than the sum of the parts, _____

41 Can't you see _____ I'm no good with-out _____ you. _____

42

43

44

I'm all yours _____ for the ask-in', _____ Give me a call when you need _____ ro-man- cin'.