

# MAYBE

PERFORMANCE TIME = CA. 4:00

## VOCALS

TEMPO ♩ = 154 (TWO BAR 6/4 FEEL)

MUSIC: ROGER KELLAWAY  
LYRICS: K. LAWRENCE DUNHAM  
VOCAL ARR. PARIS RUTHERFORD

Musical notation for measures 1-4. The key signature has one flat (Bb). The time signature is 6/4. Chords are C7sus4 (measures 1-2) and Bb7sus4 (measures 3-4). The lyrics are: ME COULD BE SO OR.

Musical notation for measures 5-8. The key signature has one flat (Bb). The time signature is 6/4. Chords are F7sus4 (measures 5-6) and Bb7sus4 (measures 7-8). The lyrics are: COULD BE NO: OH I CAN'T SHAKE THE FEEL - ING I'VE.

Musical notation for measures 9-12. The key signature has one flat (Bb). The time signature is 6/4. Chords are F7sus4 (measure 9), Eb7sus4 (measure 10), Db (measure 11), Cm7 (measure 12), and F2 (measures 11-12). The lyrics are: KNOWN YOU FOR EV - ER OH.

Musical notation for measures 13-15. The key signature has one flat (Bb). The time signature is 6/4. Chords are Cm7(4) (measures 13-14). The lyrics are: NO.

Words by K. LAWRENCE DUNHAM  
Music by ROGER KELLAWAY  
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**A**

MAY - BE YOU COME FROM A PLACE IN THE WORLD SOME - WHERE  
 MAY - BE I'M MAK - ING YOU UP AND YOU NEV - ER COULD

19 20 21 22

I'VE NEV - ER SEEN AND  
 BE WHAT YOU SEEM AND

23 24 25 26

MAY - BE THE PEO - PLE GO LIGHT - LY TO - GETH - ER IN  
 MAY - BE YOUR LAUGH - TER IS MU - SIC I HEARD ONCE IN

27 28 29 30

MEAD - OWS OF GREEN  
 SOME MOUN - TAIN STREAM

31 32 33 34

MAY - BE I'VE BEEN THERE AND JUST CAN'T RE - MEM -

35 36 37 38

8m7(b9) C7sus4 F2 Bb/F

- BEE SO LOVE - LY A SCENE. THE SCENE

39 40 41 42

F2/A Gb/Bb

DOO YOU

43 44 45 46

2 Gm7 F#m7 Gm7 DM7 Gm7 8m7(b9) Csus

MAY-BE I'LL WAKE UP ONE DAY, TO DIS - COV-ER YOU'RE NOT JUST A

47 48 49 50 51

8 AM7

SOLOIST #1 MAY - BE IT'S TRUE, MAY - BE YOU'RE

Bb2/F DREAM YOU DOO

52 53 54 55

