

SATBB  
A Cappella

# Café

Carol Welsman  
arr. by Jeremy Fox  
lyrics by Mark Jackson  
& Jeremy Fox

Samba ♩ = c. 90

Sop

Alto

Tenor  
*f* Dm dm dm dm dm dm dm dm dm dm dm dm

Bari  
*mf* ching ching ching ching ching ching ching ching

Bass  
*f* Dm dm dm dm dm dm dm dm dm dm dm dm

5

Sop

Alto

Tenor  
dm dm dm dm va dahp

Bari  
ching ching ching ching Blop\* ba da dop ba da dop ba dop Psh

Bass  
dm dm dm dm va dahp

Blop\*\* ba da Blop ba da Psh

One Person - animated

\* May also work for other(s) to add to this primary drum fill  
\*\* In fact, this is an optional extra fill that works well in tandem with the primary fill!

9

Sop  
*mf* Bop bop bop bop bai Bop bop bop bop Bai ya da

Alto  
*mf* Bop bop bop bop bai Bop bop bop bop Bai ya da

Tenor  
Dm dm dm dm dm dm dm dm dm dm dm dm

Bari  
chi - ki dahn chi ki dahn chi ki dahn chi ki

Bass  
Dm dm dm dm dm dm dm dm dm dm dm dm

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Bop bop bop bop bai  
 Va yoo da va doo da bah dot

Bop bop bop bop bai  
 Va yoo da va doo da bah dot

dm dm dm dm va dahp  
 Va yoo da va doo da bah dot

dahn chi ki dahn  
 Va yoo da va doo da bah dot

dm dm dm dm va dahp  
 Va yoo da va doo da bah dot

Tenor Solo  
 mf Just up the street

18

mp Hoo oo  
 Hoo oo

mp Hoo oo oo  
 Hoo oo oo

and down a - round the block you'll find a lit - tle

mp Hoo oo oo  
 Hoo oo oo

Dm ch - k dm ch - k

(Bass rhythms and syllables simile throughout entire piece)

22

Ha ah\*  
 Ha dah ba dot

(\* Though the background vowels get brighter, keep the dynamics consistent to m.18-21)

Ha ah  
 Ha dah ba dot

co - zy spot a place that's real - ly hot You hard-ly no -

Ha ah  
 Ha dah ba dot

*mp* Doot doot doo Doot doot doo

tice when you're pass - ing by un less you have an

*mp* Doot doot doo Doot doot doo oo

30

Daht daht dah Daht dah daht *mf* you'll get caught up

Daht daht dah Daht dah daht *mf* you'll get caught up

eag le eye, but if you peek in side *mf* you'll get caught up

Daht daht dah Daht dah daht *mf* you'll get caught up

dah daht

34

in the mood with ev-'ry - bo - dy there who's feel - ing so in tune

in the mood with ev-'ry - bo - dy there who's feel - ing so in tune

in the mood with ev-'ry - bo - dy there who's feel - ing so in tune

in the mood with ev-'ry - bo - dy there who's feel - ing so in tune

Dm dm dm dm dm dm dm dm

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38

in-side that small ca - fe All night and noon

in-side that small ca - fe

in-side that small ca - fe All night and noon

dm dm dm dm dm dm dm

44

*mf* It's time to wake up give life a shake

Bop ba da dop bop *mf* It's time to wake up give life a shake

Bop ba da dop bop *mp* Bai duhp buhp buhp buhp buhp buhp

Bop ba da dop bop *mp* Bai duhp buhp buhp buhp buhp buhp

Bop ba da dop bop Dm dm dm dm

46

up, This is the one per - fect place to go and get a - way

up, This is the one per - fect place to go and get a - way

Bai duhp buhp buhp buhp buhp Bai duhp buhp buhp buhp buhp

Bai duhp buhp buhp buhp buhp Bai duhp buhp buhp buhp buhp

dm dm dm dm dm dm dm