

# Broken Heart Blues

VOCAL

SATB w/Rhythm Section

Music, Lyrics, Arrangement by  
Vijay Singh  
Rhythm Arrangement by  
Barney McClure

Driving "Shuffle" Blues ♩ = 96

12

Rhythm Section "12-in-front"

12

This block shows the introduction for the rhythm section, consisting of two staves (treble and bass clef) with a 4/4 time signature. The key signature has two sharps (F# and C#). The music is a driving shuffle blues. The number '12' is written above and below the staves, indicating the duration of the introduction.

13

A

S

A

*mf*

T

B

D7

D7

Make me an of - fer that I can't re - fuse. Make me an of - fer to

This block contains measures 13-15. It features a vocal line (Soprano and Alto) and a bass line (Tenor and Bass). The vocal line has a box labeled 'A' above measure 13. The bass line includes chords D7 and D7. The lyrics are: "Make me an of - fer that I can't re - fuse. Make me an of - fer to".

16

G7

heal my wear - y blues. Make me an of - fer to

This block contains measures 16-18. The bass line includes a G7 chord. The lyrics are: "heal my wear - y blues. Make me an of - fer to".

19

D7

A7

win or lose. Won't - cha make me an of - fer to

This block contains measures 19-21. The bass line includes chords D7 and A7. The lyrics are: "win or lose. Won't - cha make me an of - fer to".

22

G7

D7

A7

Bop ba

Bop ba

cure my Bro - ken Heart Blues. Bop ba

This block contains measures 22-24. The bass line includes chords G7, D7, and A7. The lyrics are: "cure my Bro - ken Heart Blues. Bop ba".

# Broken Heart Blues - Vocal

25 B D7 D7

*mp* Make ma an of - fer so that I can re - late. Make me an of - fer be -

Bop bop Bop bop Bop bop

28 G7

fore it gets too late. Make me an of - fer to

Bop bop Bop bop Bop bop

31 D7 A7

win or lose. Won't - cha make me an of - fer to

Bop bop Bop bop Bop bop

34 G7 3 D7 A7

cure my Bro - ken Heart Blues. Bop - ba

Bop bop Bop bop Bop - ba *mf*

37 C

of - fer me cof - fee, you can of - fer me tea, you can of - fer me your lov - in just as

G7 D7 G7

Broken Heart Blues - Vocal

40 D7 G7

You can of-fer me— dia-monds you can of-fer me minks.— But you  
long <sup>3</sup> as it's you and me. But you

43 A7 A7

bet - ter of - fer some - thin' be - fore my heart sinks! *(Piano/bass fill)*

46 D D7 D7

bet - ter of - fer some - thin' be - fore my heart sinks!  
Make me an of-fer to— make my spi-rit soar.— Make me an of-fer that  
Bop bop Bop bop Bop bop That

49 G7

rocks me to my core.— Make me an of-fer to—  
rocks me to my core.— Make me an of-fer to—

52 D7 A7

win or lose.— Won't-cha make— me an of-fer to  
win or lose.— Won't-cha make— me an of-fer to

Broken Heart Blues - Vocal

4  
55

G7 D7 A7

cure my Bro - ken Heart Blues. Bop ba

cure my Bro - ken Heart Blues. Bop ba

58

E Scat solo improv... D7 D7

*mf* Bop bop Bop bop ba Fop

Bop bop Bop bop ba Fop fop

61

G7

Bop ba Bop bop Bop bop

Bop ba Bop bop Bop bop

64

D7 A9 Ab9

Bop bop Bop bop Bop Bop Fa

Bop bop Bop bop Bop bop Fa

67

G9 D7 A7

dot do Fop fop Fa

dot dot Fop fop Fa