

# AT LONG LAST LOVE

LYRICS BY: COLE PORTER

MUSIC BY: COLE PORTER  
VOCAL ARRANGEMENT BY: TRISH COLTER

$\text{♩} = 120$

**A**  $A_{m7}/D$   $E7(\#9)/D$   $G_{m7}/D$

horn cues

solo female vocal-freely

**B**  $A_{m7}/D$   $E7(\#9)/D$   $G_{m7}(\#5)/D$

11  $G_{m7}/D$   $F7$   $E7(\#9)$  IS IT AN EARTH - QUAKE OR MERE-LY A SHOCK?

16  $E7(\#9)$   $A_{m7}/D$   $E7(\#9)/D$   $E_{b13}(\#11)$   $D_{13}$

IS IT THE GOOD TURT-LE SOUP OR MERE-LY THE MOCK? IS IT A

21  $A_{13}(\#11)$   $G7(\#11)$   $F\#13(\#11)$   $E7(\#9)/D$   $A_{m7}$

COCK-TAIL, THIS FEEL-ING OF JOY? OR IS WHAT I FEEL THE REAL

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39

8mi7 Bb7(#11) E7(#9)      Am7/O      D9(b9)      GMA7/O E7(#9)

40 41 42 43 44

45

AFRO/CUBAN GROOVE  
BLOWING

Am7/O      D9sus      GMA7/O      E7(b9)/O      Am7/O      E7      Am7/O

no pedals after 1st X

52

D7      SWING      Bmi7(b5) E7      Am7      Bb7      Am7

58

D9sus      GMA7      E7(#9)      E Am7      D9sus      GMA7

64

E7(b9)      Dmi7      G7      CMA7      CMA7      C#mi7(b5)

70

Cmi(A7)      Bmi7      E7(#9)      Am7      D7(b9)      GMA7      F7

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1,2 etc. LAST X

76

1,2 etc. LAST X

Back to Afro Cuban 12/8 feel

E7(b9) E7(#9) B<sup>2</sup> AM7/D E7(#9)/b13/D Gm7(#5)/D

1,2 etc. LAST X

LAST X IS IT AN EARTH-QUAKE OR MERE-LY A SHOCK?

E7(#9) AM7/D E7(#9)/b13 Eb13(#11) D13

81

IS IT THE GOOD TURT - LE SOUP OR MERE-LY THE MUCK? IS IT A

A13(#11) Ab13(#11) G13(#11) F#13(#11) E7(b9)/b13 AM7

80

ROCK-TAI - AI - AIL, THIS FEEL - ING OF GOY? OR IS WHAT I FEEL THE