

BREATH OF GOD

WORDS BY E. HATCH
MUSIC BY R. JACKSON
ARR. BY C. DYER

WITH REVERENCE

$\text{♩} = 64$

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'WITH REVERENCE' and the metronome is set to 64. The lyrics for the first system are: 'OOH, DOO - DOO - DOO, DOO - DOO - DOO, DOO - WAH BREATHE ON ME, OOH, DOO, DOO WAH, AHH BREATHE ON ME, OOH, DOO, DOO, WAH, AHH BREATHE ON ME, OOH, DOO, DOO, WAH, AHH BREATHE ON ME, DOO, DOO, WAH BREATHE ON ME, DOO, DOO, WAH BREATHE ON ME.' Dynamics include *mp* and *mf*.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The music continues in 3/4 time with a key signature of one flat. The lyrics for the second system are: 'BREATH OF GOD, FILL ME WITH LIFE A - NEW, THAT I MAY BREATH OF GOD, FILL ME WITH LIFE NEW, THAT I BREATH OF GOD, FILL ME WITH LIFE NEW, THAT I BREATH OF GOD, FILL ME WITH LIFE NEW, THAT I BREATH OF GOD, FILL ME WITH LIFE NEW, THAT I.' Dynamics include *mp* and *mf*.

14

LOVE WHAT THOU DOST LOVE AND DO - WHAT THOU WOULDST DO.

LOVE THOU DOST LOVE, DO WHAT THOU WOULDST DO.

LOVE THOU DOST LOVE, DO WHAT THOU WOULDST DO.

LOVE THOU DOST LOVE, DO WHAT THOU WOULDST DO.

LOVE THOU DOST LOVE, DO WHAT THOU WOULDST DO.

21

BREATHE ON ME,

mf HAH, HAH, HAH, HAH, HAH,

mf HAH, HAH, HAH, HAH, HAH,

mf Doo, Doo, Doo, Doo, Doo,

mf Doo, Doo, Doo, Doo, Doo,

27 BREATH OF GOD, _____ TILL I AM WHOL - LY THINE, _____

HAN, HAN, HAN, HAN, HAN, HAN,

HAN, HAN, HAN, HAN, HAN, HAN,

DOO, DOO, DOO, DOO, DOO, DOO,

DOO, DOO, DOO, DOO, DOO, DOO,

33 TILL ALL THIS EARTH - LY PART OF ME GLOWS WITH THY

HAN, DOO, DOO, DOO, DOO, DOO,

HAN, DOO, DOO, DOO, DOO, DOO,

DOO, DOO, DOO, DOO, DOO, DOO,

DOO, DOO, DOO, DOO, DOO, DOO,