

# WHO I AM

SATB  
WITH SOLOIST

BOSSA NOVA  $\text{♩} = 90$

BARNEY McCLURE  
ARR. C. DYER & C. MOORE

SOPRANO

ALTO

TENOR

BASS

**A**

*me*

A SEED FROM THE TREE, WHAT DOES IT MEAN TO ME?

**B**

FALL - ING FAR FROM HOME, A - LONE. WHAT

FALL - ING FAR FROM HOME, A - LONE. WHAT

FALL - ING FAR FROM HOME, A - LONE, AND IT'S REA - DY TO GROW. WHERE WILL MY LIFE GO?

FALL - ING FAR FROM HOME, A - LONE, AND IT'S REA - DY TO GROW. WHERE WILL MY LIFE GO?

15 PATH DO I FOL - LOW? WHY IS IT THAT I CAN'T KNOW MY DES - TI - NY BE - FORE I STEP IN -

15 PATH DO I FOL - LOW? WHY IS IT THAT I CAN'T KNOW MY DES - TI - NY BE - FORE I STEP IN -

WHY IS IT THAT I CAN'T KNOW MY DES - TI - NY BE - FORE I STEP IN -

15 WHY IS IT THAT I CAN'T KNOW MY DES - TI - NY BE - FORE I STEP IN -

21 TO A BRAND NEW WORLD? A LIFE WITH - OUT A PLAN, AN OY - STER WITH NO PEARL, A

21 TO A BRAND NEW WORLD? A LIFE, A PLAN, OH, NO PEARL, A

TO A BRAND NEW WORLD? A LIFE, A PLAN, OH NO PEARL, A

21 TO A BRAND NEW WORLD A LIFE WITH - OUT A PLAN, OH NO PEARL, A

27 SHELL OF A OH, LOVE CAN MAKE ME WHOLE, MAKE ME KNOW WHO I  
 SHELL OF A MAN. LOVE CAN MAKE ME WHOLE, MAKE ME WHOLE, KNOW  
 SHELL OF A MAN. OH, LOVE CAN MAKE ME WHOLE, MAKE ME WHOLE, KNOW  
 27 SHELL OF A MAN. OH, LOVE CAN MAKE ME WHOLE, MAKE ME WHOLE, KNOW

32 AM. AND THE SEED, AND MY HEART HAVE A COM - MON PLACE TO START, AND I  
 WHO. AND THE SEED, AND MY HEART HAVE A COM - MON PLACE TO START, AND I  
 I. AND THE SEED, AND MY HEART OOH, OOH AHH. AND I  
 32 AM. AND THE SEED, AND MY HEART OOH, OOH AHH. AND I

**F**

38 CAN WHEN I KNOW WHO I AM. Doo Doo Doo.

38 CAN WHEN I KNOW WHO I AM. Doo Doo Doo.

38 CAN WHEN I KNOW WHO I AM. Doo Doo Doo. (TENOR SOLO) A

38 CAN WHEN I KNOW WHO I AM. Doo, Doo-Doo Doo, Doo-Doo Doo.

**G**

45

45

45 LOOK FROM YOUR EYES, AND I CAN-NOT DIS-GUISE EMP-TI-NESS A-LONE, MY

45