

Waltz for Coltrane

Music and Lyrics by
Ryan Jespersen

A CAPPELLA ♩=72

SA
TB

Tak - - - ing Gi - ant Steps.

6 JAZZ WALTZ ♩=188

4 10

ba do ba

Play - ing out of time

18

do wah da Oo

mak - ing change - s to find a new de -

26

shoo be do bop bah and when Trane takes the stand he then takes com -

sign

WALTZ FOR COLTRANE - VOICES - Pg. 2

mand and blows through the land a new kind of band that fol - lows John

28

34

ev - 'ry - where _____ play - ing gigs with - out a care _____

34

42

and then one night he played a sim - ple song _____

40

mf ba do ba

and the change - s were sound - ing right but

47

do ba ba Oo _____ *mf*

58

wrong. _____ It was built out of thirds a new sound he'd

58

do ah.

WALTZ FOR COLTRANE - VOICES - Pg. 3

heard, it's func-tions were turned a new path was burned that now led John

60

66

ev - ry - where _____ to a place called Gi - ant Steps. _____

72

do bop ba do wah ba da boo dah _____ do bop bop ba da boo dah _____

77

ba da do ba do ba do ba do ba do wah do bop bop do wah ba do ba

82

do bop ba ba do bop ba ba do bop ba ba shoo bop do ba

82

WALTZ FOR COLTRANE - VOICES - Pg. 4

90

86
 do bop do wah. — do ba do ba do bop ba do wah ba do ba

91
 do bop ba do wah ba do ba do bop ba do wah ba do ba da ba do ba

98

98
 do be do wah. — ba do ba do bop ba ba shoo be do be ah
 Oo —————

101
 do bop ba ba do bop ba ba dwee dot la dee dah do
 Oo —————

106

SOLO SECTION (REPEAT AS NEEDED)

106
 wah. —————
 BMA⁹ D⁹ GMA⁹ Bb⁹ EbMA⁹ AMI⁹
 D⁹ GMA⁹ Bb⁹ EbMA⁹ AMI⁹