

VOCAL
(SATB)

The Rhythm of Love

Jones/Hyatt

Arranged:
Rob Hyatt

Fast rock (♩ = 170)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Doom did-dl - ee doo wop a doot - n - doo bop doom did-dl - ee doo wop a doot - n - doo bop doom did-dl - ee doo wop a doot - n - doo bop ba doo bop bop bop bop bop bop ba doo wah doo wah doo did - dl - ee doo wop a". The piano accompaniment features a bass line with triplets and chords. A box labeled "R.S. in" is located above the piano staff in the third system. The tempo is marked "Fast rock" with a quarter note equal to 170 beats per minute.

10

doot - n -doo wop doo wah doo wah doot- n -doo wop doo

doot - n -doo wop doom did - dl - ee doo wop a doot- n -doo wop doom

13

wah doo wah doot- n -doo wop ba bop bop bop ba

did - le - ee doo wop a doot- n -doo wop

16

A

1. Who knows you the way I do

2. Hey I'm wond - er - in' what you'd say

Doom did - dl - ee doo wop a doot - n - doo bop doom

19

to if geth - er it's me and you for - come
I - asked you to - day

did- dl - ee doo wop a doot - n -doo bop doom did- dl - ee doo wop a

22

ev - er just us two it's true I knew now can't you see
on and dance with me you see, I see what we can be

doot - n -doo bop doom did- dl - ee doo wop a doot - n -doo bop bop ba -

25

the prom - ise of you and me There's
so what are you wait - ing for

did- dl - ee doo wop a doot - n -doo bop doom did- dl - ee doo wop a