

THE GREEN MACHINE

VOCAL ARRANGEMENT FOR JUDY FILIBECK AND ENCORE '04

WORDS AND MUSIC BY
STEVE MONTAGUE

♩ = 138

SOPRANO
♯ 800 BEE 800 BEEP A SCOOP A DA SAH SAY EAT - 'N DOO WOP, 800 BEE 800 BEEP A SCOOP A DA

ALTO
♯ 800 BEE 800 BEEP A SCOOP A DA SAH SAY EAT - 'N DOO WOP, 800 BEE 800 BEEP A SCOOP A DA

TENOR
♯ A SCOOP A DA SAH SAY EAT - 'N DOO WOP, A SCOOP A DA

BASS
♯ A SCOOP A DA SAH SAY EAT - 'N DOO WOP, A SCOOP A DA

BASS GUITAR
G B^b-7 A^M7 D7 G

Percussion

S
SAH SAY DOO WAH, 800 BEE DOO BEEP 800P SAH 200T - 'N 8000 SAY DOO WAH.

A
SAH SAY DOO WAH, 800 BEE DOO BEEP 800P SAH 200T - 'N 8000 SAY DOO WAH.

T
SAH SAY DOO WAH, 800P SAH 200T - 'N 8000 SAY DOO WAH.

B
SAH SAY DOO WAH, 800P SAH 200T - 'N 8000 SAY DOO WAH.

BASS
E^b7 D7 G G7 B^b-7 A^M7 D7 E^b7 D7

Perc.

S

A

T
mf I NEED-ED A CAR. I NEED-ED IT QUICK, NO MAT-TER IF AN AU-TO-MA-TIC

B
mf I NEED-ED A CAR. I NEED-ED IT QUICK, NO MAT-TER IF AN AU-TO-MA-TIC

BASS
mf **A** **G** **E°7** **G**

Perc.
mf **A** x x x x % %

S

A

T
 OR A STICK, IT HAD TO BE CHEAP, THAT'S ALL I COULD BUY, AND THEN THAT LIT-TLE CU-TIE

B
 OR A STICK, IT HAD TO BE CHEAP, THAT'S ALL I COULD BUY, AND THEN THAT LIT-TLE CU-TIE

BASS
E7 **G** **A** **MIN7** **Bb°7** **G/B** **E** **AUG7** **A** **M9** **E°7**

Perc. % % % %

16

S *ff* CAUGHT MY EYE. BUT *GLISSANDO* WHAT WAS THAT SHADE, SOME KIN - DA GREEN?

A *ff* CAUGHT MY EYE. BUT *mf* BOP BOP

T *ff* CAUGHT MY EYE. *mf* BOP BOP

B *ff* CAUGHT MY EYE. *mf* BOP BOP

BASS *ff* D7 *mf* G E°7

Perc. *mf*

19

S WAS IT HUN - TER, FOR - EST, PEUCE OR A - QUA - MA - RINE? YOU'D NE - VER SE - LIEVE THE

A BAH BOP BOP

T BAH BOP BOP

B BAH BOP BOP

BASS G E7sus4 E7 A MIN7 Bb°7

Perc.

S *mf* DEAL THAT I GOT, JUST TO GET IT OFF OF THE LOT. WE WON'T

A *mf* BOP BOP BOP OFF THE LOT. WE WON'T

T *mf* BOP BOP BOP OFF THE LOT. WE WON'T

B *mf* BOP BOP BOP OFF THE LOT. WE WON'T

BASS *mf* G/B E AUG7 A9 D9 C6 C#M7(b5) G6

Perc. *mf*

S *mf* RIDE TO THE RITZ IN GLA-MOR AND GLITZ.

A *mf* RIDE TO THE RITZ IN GLA-MOR AND GLITZ.

T *mf* RIDE TO THE RITZ IN GLA-MOR AND GLITZ, BUT SHE'LL BE TRUE THROUGH RAIN AND SNOW.

B *mf* RIDE TO THE RITZ IN GLA-MOR AND GLITZ, BUT SHE'LL BE TRUE THROUGH RAIN AND SNOW.

BASS *mf* B C#M7(b5) D-7 B7 E

Perc. *mf*