

SWING OUT

(2004 SOUNDATION JAZZ CAMP)

VOCALS

JASON OLSON

C7 Bb7 Ab9 G7ALT F7 Eb7 D7 G7ALT
 DON'T CARE A - BOUT WHAT THEY SAY WE'LL SWING A - NY - WAY

Bb7 B7 C7 Bb7 Ab9 G7ALT F7
 BE - CAUSE WE KNOW JUST WHAT TO DO WE'LL

Eb7 D7 G7ALT C7 (A) (B) C7
 SWING JUST FOR YOU SWING OUT! THERE'S DIZ - ZY, MONK.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The music is in 4/4 time. Chord symbols are placed above the notes. The lyrics are written below the vocal line. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The third system includes a double bar line and a repeat sign for the piano accompaniment in measure 8.

14

AND MI - LES TOO 'LONG WITH CHAR - LIE PAR - KER JUST TO _____ NAME _____ A FEW

14

17

F7

C7

E7

THEY'RE SWING - IN' ALL _____ THE DAY AND NIGHT AL - RIGHT JAM - MIN' AND A 80P - PIN' SO HANG _____

17

20

A7

D7

G7

C7

_____ ON TIGHT THEY'RE SWING - IN' OUT SO EV - '24 - 80 - 04 COME AND SWING OUT

20

B

C7

25

WE'RE ALL _____ HERE SWING - IN' JUST FOR YOU LIKE THOSE CATS YOU OUG BE - FORE _____ US DID _____

25

28 F7

TOO THEY SWUNG THEIR HEARTS OUT EV - 'RY' NIGHT NO - THING

31 C7 E7 A7 D7

FELT QUITE SO GOOD OR FELT SO RIGHT THEY WERE SWING - IN' OUT SO

34 G7 C7 Bb7 B7

EV - 'RY - SO - DY COME AND SWING OUT THAT'S WHY WE'RE SING - IN' 'CAUSE WE

37 C7 Bb7 Ab9 G7ALT F7 Eb7 D7 G7ALT

DON'T CARE A - BOUT WHAT THEY SAY WE'LL SWING A - NY - WAY

- * SOLO SECTION (C BLUES)
- * BACKGROUNDS ONLY BETWEEN SOLOS