Vocal Parts

Tempo: ♩= 125
(Suggestion only, can be taken slightly faster or slower for your own interpretation)

Saraband

a cappella SATB w / bass & drums

Geroge Frederic Handel (1685 - 1759)
Arrangement by Barney McClure

Vocal groups:

Have fun with this and feel free to do slow or fast. Sing it in swing or straight (or mix). On section D, make your own "Swingle Singers" style of scat. But remember, 1. to breath, and 2. don't overdo your part so that it detracts from other parts.

I purposely have not written in the text sounds for you to make for each note in order that your interpretation can sound different from any other. Make your sounds short or long; soft or hard; open or closed - you get the idea.

Once again, have fun. I am sure this is what Handel originally had in mind but the recording companies wouldn't let him do it back then.

Barney McClure

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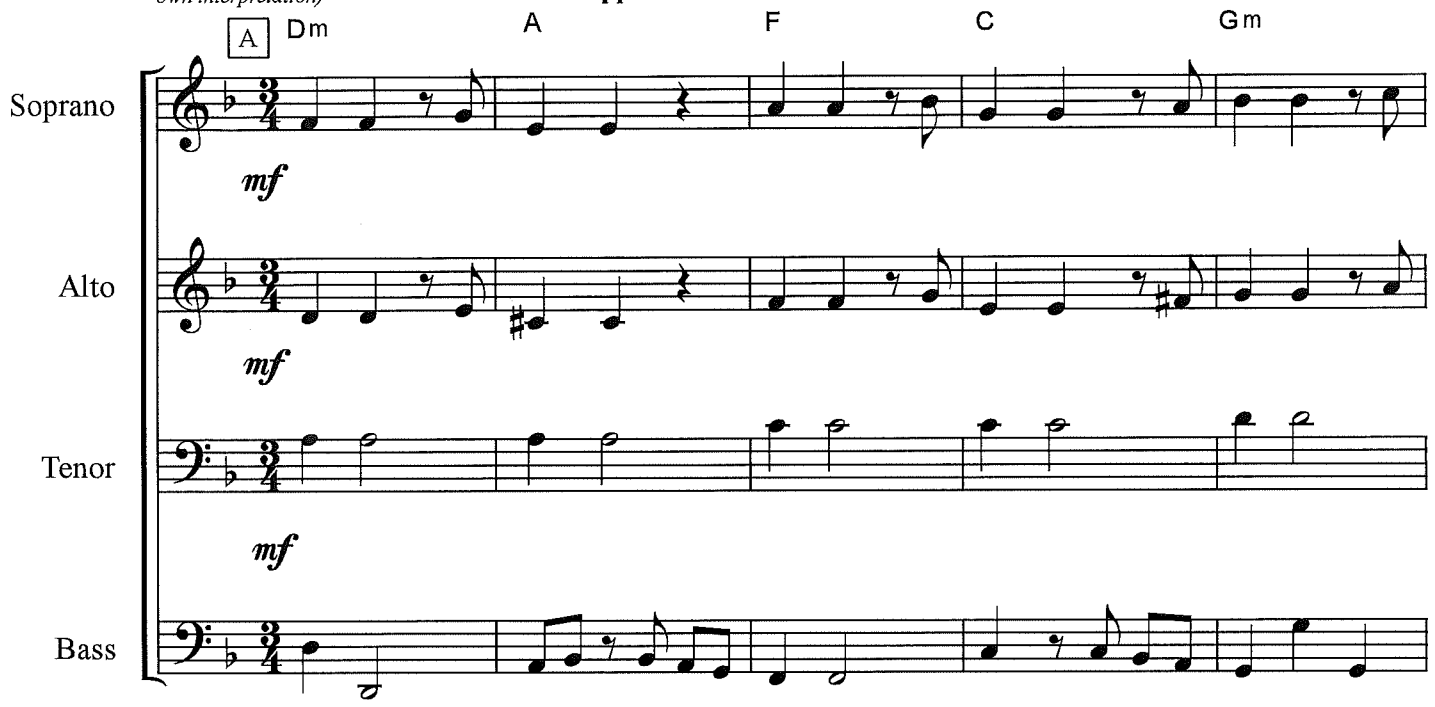

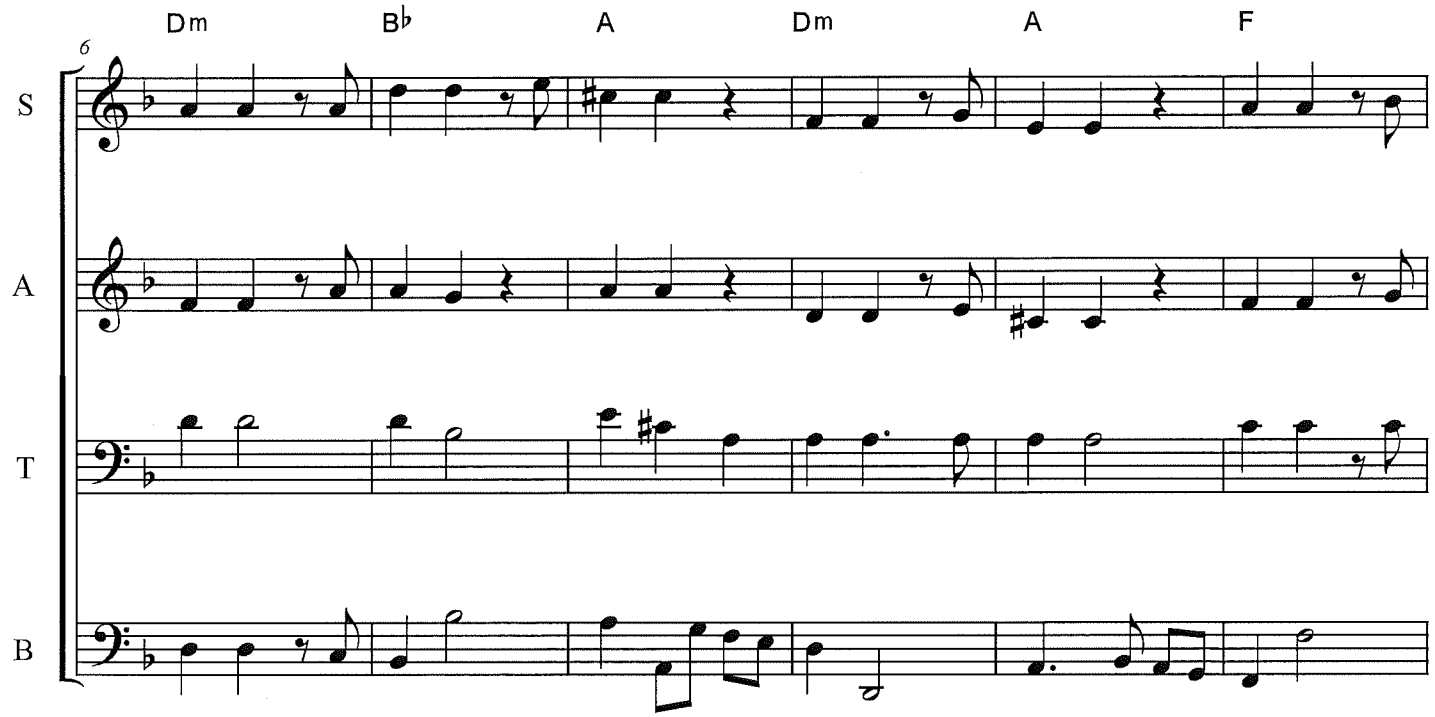

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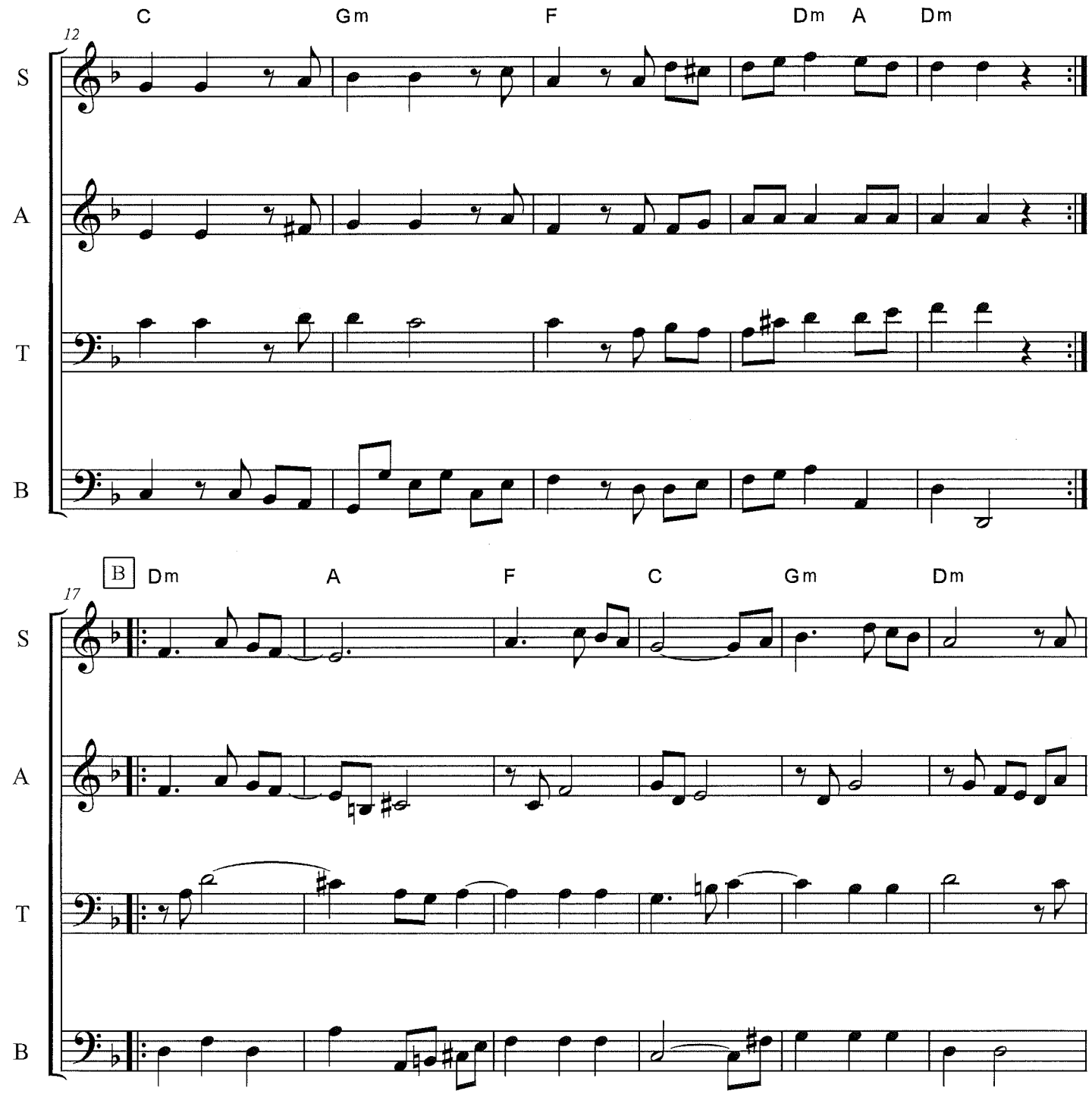
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