

Choir

Robert Frost

for SATB Jazz Choir

Jay Leonhart

Arr. Matthew Pelandini

Rubato - expressive

oo ah ah oo Ro bert Frost po - et true with

migh - ty pen and flow - ing words gave light to so much dark (so much dark) and life to so much

12 Fast 6/8 feel, ♩ = 158

art Ro - bert Frost did write in set - tings beau - ti - ful and rus - tic he

24 wrote of rol - ling hills and green ter - rain Poor me I must do my wri - ting

30 in the cha - os of the ci - ty some - times ev - en on a Sub - way train

B

38

How am I to learn a-bout the wood-lands and the fal-ling leaves of au tumn and such things sub-lime

mf

45

leaves of au-tumn and when I spend — doo dot doo wee do-in; what I —

when I spend all my time just truck-in' 'round this dir-ty ci - ty do-in' what I —

mf

C

51

can to earn a dime *f* dime *mf* dime *mp* How did Rob-ert Frost make pay-ments on that lit - tle

can to earn a dime

7

65

coun-try place of his where did he get the dough? doo wah dah dah doo coun - try

coud he go down to the coun-try

72

store and sell - a poem say-ing - "It's so nice to write a - bout the snow."

store and sell — say - ing "It's so nice to write a - bout the snow."

3

D

80

Doo doo doo ah oo per - haps a la - dy rolled in, rolled in
 Sur-ely now he must have had some spon sor of some sort, per-haps a la-dy friend just rolled in bread.

87

bread, and then the la-dy freind says "Bob just take a long, long walk and write what-ev-er
 write what's

E

93

pops in-to your head head head Doo Dot Dow! rhythm section figure is the count off to the new feel
 in your *f*

F Swingin' Bluesy Feel, ♩ = ♩

103

She'd say "Don't ya wor-ry 'bout the mort gage. don't ya wor-ry 'bout those bills."

108

"Why don't ya write a-bout the niegh-bors 'bout the fen-ces 'bout the rol-ling hills