

S A T B

Nothin' But Bop

Up-tempo Swing, $\text{♩} = 120$

Matthew Pelandini

8 **A**

Bop! 3 a m walk-in' in - to the club

Man___ how the band is play-in'

13

Bop! feel-in' good in the house Min-ton's the place for feel-in' the groove

Bop!

17 **B**

Bop! turn a-round blow it out speed-in' it up

So - lo till ev - ry - bo - dy

21

Bop! hit a drum blow a horn swing it all night keep the band play-in'

drops

25 **C**

Diz-zy can blow___ Char-lie can blow dig the tunes they're writ - in'___

29

watch-in' them play_ how they seem to both say_ dot ba dot dot do ba do va do be do dot

33 **D**

Bop! all the old figs a-round call it just noise

play - in' so fast it's hard to

37

Bop! just sit back drink a drink watch the cats play bop_ va doot da dah

dance

41 **E** Solos (opt. repeat) **F**

dah dot doo dah_

6 8

6 8

57 **G**

oo_ dot dot dot doo dah_ oo_ dot doo dot

H

63

do va dot do va dot do we oo dot I love blow-in' Be-bop!

I End Solos

73

Be-bop de-fined the nine-teen for-ties hip clubs are al-ways op-en all night af-ter gigs the

J

78

cats are rea-dy to play Be-bop is al-ways so ex-cit-ing par-ties to go to

84

all of the time hear a tri-o sound like four hun-dred guys doo dot dot doo we do dot

K Solo

89

8

8