

to the Clarkston High School Concert Choir, Fred Dole, Director

timing, app. 3:55

MY SWEETHEART

(Russian Folk Song)

set by Greg Yasinitsky

funded by The Commission Project, Ned Corman, Director

Not Hasty ♩ = 67

Soprano *Solo mp*
Oh my

Alto

Tenor

Bass

Piano *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

dear - est love, pret-ty maid - en fair, let us take a stroll, let us

5

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

MY SWEETHEART, Page 2

9

Tutti
(mp) 10

take the air. By the riv - er's bank, stroll - ing you and I, Walk - ing

By the riv - er's bank, stroll - ing you and I, Walk - ing

Measures 9-11 of the vocal and piano accompaniment. The vocal line is in a 5/4 time signature with a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part has a melodic line in the right hand and a bass line in the left hand.

9

10

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 9-11 of the piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Pedal markings are indicated below the bass line.

12

side by side, let the hours fly.

side by side, let the hours fly.

Measures 12-15 of the vocal and piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part has a melodic line in the right hand and a bass line in the left hand.

12

Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 12-15 of the piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Pedal markings are indicated below the bass line.

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17

mf 19

Let the peo - ple look, let the peo - ple stare; Who's that

mf Let the peo - ple look, let the peo - ple stare; Who's that

mf Let the peo - ple look, let the peo - ple stare; Who's that

mf Let the peo - ple look, let the peo - ple stare; Who's that

Let the peo - ple look, let the peo - ple stare; Who's that

17

mf 19

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21

f 24

cou - ple yon? What a love - ly pair. Let the peo - ple look, let the

f cou - ple yon? What a love - ly pair. Let the peo - ple look, let the

f cou - ple yon? What a love - ly pair. Let the peo - ple look, let the

f cou - ple yon? What a love - ly pair. Let the peo - ple look, let the

cou - ple yon? What a love - ly pair. Let the peo - ple look, let the

21

f 24

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

peo - ple stare; Who's that cou - ple yon? — What a love - ly
peo - ple stare; Who's that cou - ple yon? — What a love - ly
peo - ple stare; Who's that cou - ple yon? — What a love - ly
peo - ple stare; Who's that cou - ple yon? — What a love - ly

25

ped. * ped. * ped. * ped. * ped. * ped. *

29

pair. — When I'm with my sweet - heart. —
pair. — When I'm with my sweet - heart. —
pair. — Sis - ter,
pair. — Sis - ter,

mp *p* *mp* *p* *p* *p*

29

ped. * ped. * ped. * ped. * ped. * ped. *