

LET TOMORROW BE

JAZZ CAMP '03

DAVE BAROHN

$\text{♩} = 80$ BALLAD

SA $\text{D}^{\flat}\text{MIN}7$ $\text{E}^{\flat}7(\text{b}9)$ $\text{A}7$ $\text{D}^{\flat}\text{MIN}7$

DOO WE OO DOO WE AH AH DA DOO WE OO

TB

SA $\text{E}^{\flat}7(\text{b}9)$ $\text{A}7$ $\text{D}^{\flat}9$ $\text{D}^{\flat}9$

DOO WE AH DA DOO WE OO

TB

A $\text{D}^{\flat}\text{MIN}7$ $\text{E}^{\flat}7(\text{b}9)$ $\text{A}7$ $\text{D}^{\flat}\text{MIN}7$ $\text{D}^{\flat}\text{MIN}7/\text{C}$

SA

TB

IN THIS LIV-ING ROOM SIT-TING 'ROUND ME AND BE - FORE A FIRE MY

$\text{B}^{\flat}7(\text{MA}7)$ $\text{E}^{\flat}7(\text{MA}7)$ $\text{D}^{\flat}7(\text{MA}7)$

SA

TB

TALK OF ALL THE TIMES WE COULD HAVE SHARED BUT NEV - ER DID TO - FRIENDS

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SA *E^bMA⁷* MOR - ROW WE'LL FLY A - PART *DM⁷* *DM⁹* *DM⁹*

TB

SA **B** *D⁺MIN⁷* SHAR - ING ALL THE TUNES *E^bM⁷(^b5)* THAT WOULD COME *A⁷* TO MEAN SO

TB

SA *D⁺MIN⁷* MUCH *D⁺MIN⁷/C* AND SHAPE WHO WE WERE *B^bMA⁷* SING - ING ALL THE RHYMES WE

TB

SA *E^bMA⁷* HOPE^d WOULD MAKE SOME SENCE OF LIFE *DM⁷* AND LET TO - MOR - ROW *E^bMA⁷* BE WHO *DM⁷*

TB

SA **C** *G⁺MIN⁷* CARES WHERE YOU GO *A⁺MA⁷* OR HOW FAR *G⁺MIN⁷* JUST LEAVE QUI - ET - LY ON YOUR

TB