

Heroes

in memory of First Strike Band of Brothers

by Jason A. Heald 8/03

SAB

Rock Ballad

A

D/A

Bdim/A

A

D/A

Bdim/A

Musical notation for the first system of 'Heroes'. It features a grand staff with treble and bass clefs. The key signature is D major (two sharps). The time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of four measures.

F#m

E

D

A

E/A

Solo *mp*

Musical notation for the second system of 'Heroes'. It features a grand staff with treble and bass clefs. The key signature is D major. The time signature is common time. The system begins with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of four measures. A triplet of eighth notes is marked with a '3' above it. The lyrics 'Life is fra - gile, brief and fra - gile, and the' are written below the melody.

D/A

E

D

C#m

F#

Musical notation for the third system of 'Heroes'. It features a grand staff with treble and bass clefs. The key signature is D major. The time signature is common time. The system begins with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of four measures. The lyrics 'key is nev - er held with - in our hand. Dan - gers sur - round us; mys - ter - ies con - found us when' are written below the melody.

Bm

E

A

E/A

13

Vocal line for measures 13-16. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are rests in measures 14 and 15, and a quarter note E5 in measure 16.

life turns in ways that we did-n't plan.

We meet peo-ple,

Spec-ial peo - ple, and they

Piano accompaniment for measures 13-16. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

D/A

E

D

C#m

F#

17

Vocal line for measures 17-20. The melody continues with eighth notes and quarter notes, ending with a quarter note G4 in measure 20.

of - ten leave im-pres sionswhere they stand.

No one can fill their shoes, or share tal-ents that they used.

So

Piano accompaniment for measures 17-20. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

Bm

E

Dm7

G7

C

Em

21

Vocal line for measures 21-24. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There is a double bar line after measure 22. The melody resumes in measure 23 with a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

man - y things we don't un-der - stand.

We look up to our he - roes

Piano accompaniment for measures 21-24. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a steady bass line. Dynamics include *f* and *mf*.

Piano accompaniment for measures 21-24. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

Am Dm7 C Em

25

who make a dif-ference in this place. We look up to our he - roes

Detailed description: This system contains the first two measures of a musical phrase. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

25

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays a sequence of chords: G major, A minor, B minor, C major, B minor, A minor, G major. The left hand (bass clef) continues the eighth-note bass line from the previous system.

Dm F G G/F Em E7

29

to meet the chal-len - ges we face. Doo doo

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. The piano accompaniment (bass clef) continues the eighth-note bass line.

29

There are those who will take a path that

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays a sequence of chords: D minor, F major, G major, G/F major, E minor, E7 major. The left hand (bass clef) continues the eighth-note bass line.