

Arr. Ken Krantz

GLORIA

Frank DeMiero

♩ = 144

2

3

4

Solo

Choir

Piano

♩ = 144

mf

5

6

7

8

9 10 11 12

Musical score for measures 9-12. Measures 9, 10, and 11 are empty. Measure 12 contains a melodic line in the treble clef with notes G4, A4, B4, C5, and a bass line with notes G3, F3, E3, D3, C3. A slur covers the bass line from measure 11 to 12.

13 14 15 16

Musical score for measures 13-16. Measures 13, 14, and 15 are empty. Measure 16 contains a melodic line in the treble clef with notes G4, A4, B4, C5, and a bass line with notes G3, F3, E3, D3, C3. A slur covers the bass line from measure 15 to 16.

17 18 19 20

Musical score for measures 17-20. The vocal line consists of rests in all four measures. The piano accompaniment features chords in the right hand and sustained notes in the left hand. The key signature has one flat (B-flat).

21 22 23 24

Glo - ry to God in the High - est

Musical score for measures 21-24. The vocal line contains the lyrics "Glo - ry to God in the High - est" with notes and rests. The piano accompaniment features chords and sustained notes. A lower piano part is also present, starting with a *mf* dynamic marking. The key signature has one flat (B-flat).

25 26 27 28

Glo - ry to God on High

29 30 31 32

Glo - ry to God in the High - est

33 34 35 36

Glo - ry to God on High

37 38 39 40

Glo - ry to God on High

6

♩ = 76
41

42

43

44

mp in ter-ra pax in ter-ra pax ho mi - ni-bus ho

♩ = 76 Et - in ter-ra pax ho - mi ni bus ho

(optional accompaniment)

45

46

47

48

mi - ni-bus ho - mi - ni-bus lau - da - mus te - lau-da-mus-te

mi - ni - bus ho - mi - ni-bus lau

(Play)

Red.