

SATB
(SAB)

♩ = 92

FORGET THE BLUES

SONJA SARR

A

2 3 4 5

SOPRANO/ALTO

TENOR/BASS

PIANO

DOUBLE BASS

FOR GET THE BLU-ES...

6 7 8 9

S/A

T/B

PNO.

DB.

THEY JUST BRING YOU LOW... WHEN LIFE IS HARD...

10 11 12 13

S/A

T/B

PNO.

DB.

AND YOU FEEL THERE'S NO WHERE TO GO... YOU'VE GOT-TA THINK A-ABOUT THE POS-I-TIVE.FOR

8

Musical score for measures 14-18. Includes vocal lines (S/A, T/B), piano accompaniment (PNO.), and double bass (DB.).

Measures 14-15: S/A: GET A-BOU YOUR GARES AND WOES. T/B: (no lyrics). PNO.: D7, G7, E7, A-7, D7, G7. DB.: (no lyrics).

Measure 16: S/A: (no lyrics). T/B: (no lyrics). PNO.: (no lyrics). DB.: (no lyrics).

Measures 17-18: S/A: FORGET THE BLUES. T/B: FOR GET THE BLU ES. THEY'RE NO GOOD FOR. PNO.: C7. DB.: (no lyrics).

Musical score for measures 19-23. Includes vocal lines (S/A, T/B), piano accompaniment (PNO.), and double bass (DB.).

Measure 19: S/A: (no lyrics). T/B: NO GOOD FOR YOU. PNO.: G7. DB.: (no lyrics).

Measures 20-21: S/A: (no lyrics). T/B: AS TIMES GET TOUGH. PNO.: C7. DB.: (no lyrics).

Measures 22-23: S/A: O - VER - . T/B: OR O - VER WHEL MING TOO. PNO.: G7, F#7. DB.: (no lyrics).

Musical score for measures 24-27. Includes vocal lines (S/A, T/B), piano accompaniment (PNO.), and double bass (DB.).

Measures 24-25: S/A: WHEL - MING TOO. T/B: (no lyrics). PNO.: F7, E7, A-7. DB.: (no lyrics).

Measures 26-27: S/A: CHANGE YOUR THOUGHTS. T/B: YOU'VE GOT TCHANGE YOUR THOUGHTS AND MAKE EM RIGHT AND THINK ON WHAT E - VER'S TRUE. PNO.: D7, G7, E7. DB.: (no lyrics).

C

S/A
 T/B
 PNO.
 DB.
 AIN'T GOT THOSE BLUES NO MORE. THEY'RE DEAD AND GONE.

S/A
 T/B
 PNO.
 DB.
 AIN'T GOT THOSE BLUES NO MORE; JUST SING-IN' MY SONG. AIN'T GOT THOSE

D REPEAT FOR SCAT SOLOS

S/A
 T/B
 PNO.
 DB.
 BLUES NO MORE; AIN'T NOTH-IN' WRONG.