

SSAA - A CAPPELLA
ballad tempo (rubato throughout)

FOR ALL WE KNOW

FRED M. COOTS, SAM M. LEWIS
ARR. DAVE CROSS

A

$\text{♩} = 75\text{mm}$

mp FOR ALL WE KNOW, WE MAY NEV-ER MEET A-GAIN. BE -

B

6
FORE YOU GO MAKE THIS MO-MENT SWEET A-GAIN. WE WON'T SAY GOOD -

C

11
f NIGHT UN-TIL THE LAST MIN-UTE *mf* I'LL HOLD OUT MY HAND AND MY

C

16
HEART WILL BE IN IT. *mf* FOR ALL WE *mp* KNOW THIS MAY ON-LY BE A

(no breath)

Words by SAM M. LEWIS Music by J. FRED COOTS
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FOR ALL WE KNOW

21

RIT. - - - -

Musical score for measures 21-25. The music is in treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff with lyrics underneath. The lyrics are: "DREAM. WE COME AND WE GO LIKE THE RIP-PLES ON A STREAM." The music features a melodic line with some grace notes and a piano accompaniment. The dynamic marking *mf* is present, along with a tempo marking "RIT." (Ritardando) and a fermata over the final note. The piano part includes a triplet of eighth notes in the final measure.

DREAM. WE COME AND WE GO LIKE THE RIP-PLES ON A STREAM. *mf* *so*

RIP-PLES ON A STREAM. RIP-PLES ON A STREAM.

26

Musical score for measures 26-30. The music is in treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff with lyrics underneath. The lyrics are: "LOVE ME TO NIGHT. TO - MOR - ROW WAS MADE FOR SOME TO - MOR - ROW MAY NEV - ER". The music features a melodic line with grace notes and a piano accompaniment. The dynamic marking *ff* (fortissimo) is present, along with a tempo marking *mf* (mezzo-forte). The piano part includes triplet markings over the eighth notes in measures 27, 29, and 30.

LOVE ME TO NIGHT. *ff* TO - MOR - ROW WAS MADE *mf* FOR SOME TO - MOR - ROW MAY NEV - ER