

FIX HIS WAGON BLUES

GRETA MATASSA

ARR. SONJA RAMIREZ SARR

SSA

♩ = 120 SWING FEEL

PART I

PART II


Musical notation for measures 1-9. Part I and Part II are shown. Chords: 1 B^b7 , 2 B^b7 , 3 B^b7 , 4 B^b7 , 5 E^b7 , 6 B^b7 , 7 B^b7 , 8 B^b7 , 9 $F7$, $E7$, E^b7 . Lyrics: FAH DAHT FAH DAHT FAH DAHT FAH DAHT AH FAH DAHT FAH DAHT FAH DAHT FAH DAHT SPIT IT FAH DAH DO DAHT

Musical notation for measures 10-14. Part I and Part II are shown. Chords: 10 B^b7 , 11 E^b7 , 12 $F7$, 13 B^b7 , 14 B^b7 . Lyrics: AHT AHT F AH LAD-IES LET ME TELL YA 'BOUT A LIT-TLE LO-VER BOY.

Musical notation for measures 15-18. Part I and Part II are shown. Chords: 15 B^b7 , 16 B^b7 , 17 E^b7 , 18 B^b7 . Lyrics: AND HOW WE CHANCED TO MEET. HE WAS STROL-LIN' ON DOWN THE A-VE NUE TO MEET DOWN

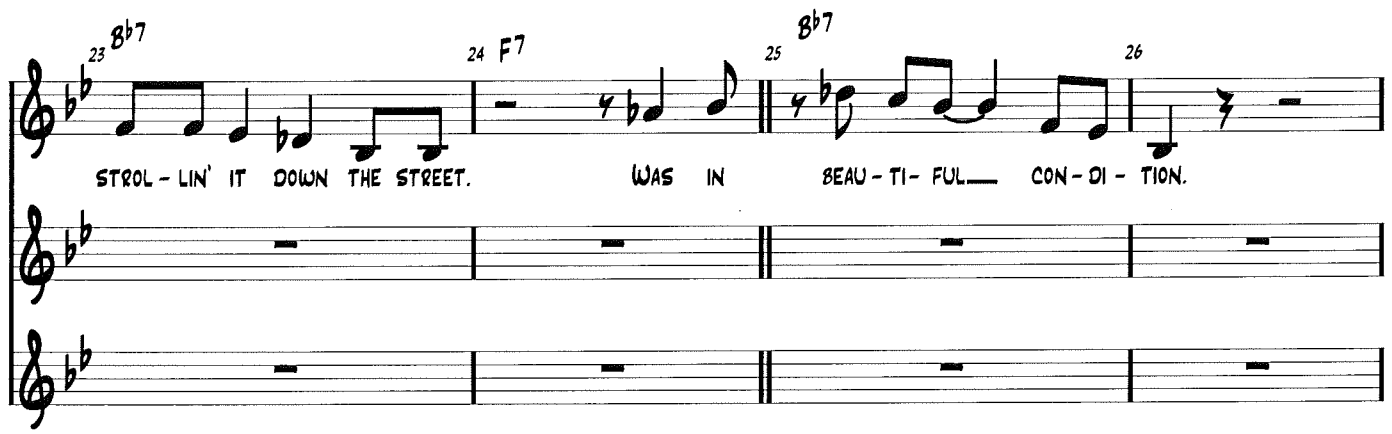
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19 B^b7 20 21 $F7$ 22 E^b7



RIGHT THERE IN FRONT OF ME. HE HAD THE CU-TEST LIT-TLE WA-A - GON BE - HIND. HE WAS OF ME

23 B^b7 24 $F7$ 25 B^b7 26



STROL - LIN' IT DOWN THE STREET. WAS IN BEAU - TI - FUL CON - DI - TION.

27 28 29 E^b7 30



HE TOOK THE GREAT - EST CA - RE. FI - - NE CON - DI - TION. HE

31 B^b7 32 33 $F7$ 34 E^b7



TOOK IT WITH HIM EV - ERY - WHERE. WHEN HE'S OUT ON THE TOWN ALL THE WO - MEN JUST STOP & STA -

35 B^b7 36 $F7$ $F7(\sharp 9)$ 37 B^b7 38 $F7(\sharp 9)$ 3

RE. I SAID. "WHAT A FINE PIECE OF MA CHIN - ER - Y." HE SAID.

FAH DAHT FAH

39 B^b7 40 $E7$ 41 E^b7

"EX - CUSE ME. LA - DAY ARE YOU TAL - KING TO ME?" I SAID. "AH, BABE YOU MUST

DAHT FAH DAHT

42 $F7(\sharp 9)$ 43 B^b7 44 G^b7

TREAT IT RIGHT." HE SAID, "I HAVE IT BROUGHT DOWN MOST EV - ERY NIGHT."

FAH DAHT FAH

45 $E7$ 46 E^b7 47 B^b7 E^b7

OH, BABE BEEN DOWN THIS STREET OF TOWN. I SAID, "IF YOU GOT THE TIME... I'VE...

DAHT FAH DAHT FAH *CRESC.* AHT AHT

48 **F7**
 — GOT THE TOOLS." SO LET ME FIX YOUR WA - GON. LET ME FIX YOUR WA - GON.
 49 **Bb7**
 50
 51
F
 AH
F
 FIX YOUR WA - GON.

52
 53 **Eb7**
 54
 55 **Bb7**
 LET ME FIX YOUR WA - GON. I CAN FIX YOUR WA - GON.
 FIX YOUR WA - GON. FIX YOUR WA - GON.

56
 57 **F7**
 58 **Eb7**
 I SAID. "IF YOU'VE GOT THE TIME. — BA - BY. I'VE GOT THE TOOLS SO LET ME
 FIX YOUR WA - GON.

59 **Bb7** 60 **F7** 61 **Bb7** 62
 FIX YOUR WA - GON TOO. — YEH. —
 SCAT SOLO
 OPT. BACKGROUND PARTS
MP FAH DAHT FAH DAHT
MP