

Ray Passman/
Herb Wasserman

Down St. Thomas Way

Arr. Dave Cazier

Med-up Samba

SSAA

mp

S
opt Rhythm
Vamp as intro
A

dot dot dot dot dot dot
Doo Doot doo doot

ff
Dah

A *mp* $A^{\flat}maj7$ $Cm7$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$

One cold win- ter morn- ing it was se- ven be- low
I know how it feels to have some sand in my shoes

$A^{\flat}maj7$ $Cm7$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$

I made up my mind my friend this snow's got to go So
to find an es- cape from all those "civ- il- ized" blues No

$Cm7(b5)$ $F7$ $B^{\flat}m7$ $E^{\flat}7$

mf I cul- sub- leased sacs went south by east and
de- de- sacs No bro- ken backs It's

$A^{\flat}maj7$ $A^{\flat}7$ $D^{\flat}maj7$ $Ddim7$ $B^{\flat}m7/E^{\flat}$ $E^{\flat}7(b9)$ $A^{\flat}maj7$

freez- ing ceased down — St. Tho- mas way
just re- lax down — St. Tho- mas way

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B A^bmaj7 Cm7 F7 B^bm7 E^b7 A^bmaj7

The people were friendly & they gave me the key.
I'm trading the city for a tropical tree.

A^bmaj7 Cm7 F7 B^bm7 E^b7 A^bmaj7

Attached was a tourist guide as cute as can be. We
and if you meet anyone who's asking for me. Tell

Cm7(b5) F7 B^bm7 E^b7

saw all the sights each & that climbed the heights & me.
and each that they can reach

A^bmaj7 A^b7 D^bmaj7 Ddim7 B^bm7/E^b E^b7(b9) A^bmaj7 To Coda

oh those nights down St Thom- as way
on the beach down down St Thom- as Way

C A^bmaj7 15
Bow open for solos over form

D Vocal Soli

Fuh dup bup bup ba dut n' day ah dut Bup blay ah dut bup

bup blay ah Fuh dup bup bup ba dut n' day ah dut