

Ray Passman/
Herb Wasserman

Down St Thomas Way

Arr. Dave Cazier

Med-up Samba

SAB

opt Rhythm Vamp as intro

mp

S/A

T/B

dot dot dot dot dot dot

Doo Doot doo doot

$A^b\text{maj}^7/E^b$ $B^b\text{m}^7/E^b$ $A^b\text{maj}^7/E^b$ $B^b\text{m}^7/E^b$

ff

Doo dot doot dot dot dot dot Dah

$A^b\text{maj}^7/E^b$ $E^b7(b9)$

A *mp*

One cold win- ter morn- ing it was se- ven be- low
I know how it feels to have some sand in my shoes

unis. oct. below women

$A^b\text{maj}^7$ $C\text{m}^7$ F^7 $B^b\text{m}^7$ E^b7 A^b

I made up my mind my friend this snow's got to go
to find an es- cape from all those "civ- il- ized" blues So No

$A^b\text{maj}^7$ $C\text{m}^7$ F^7 $B^b\text{m}^7$ E^b7 A^b

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mf

l sub leased went south by east and
cul- de- sacs No bro- ken backs It's

Cm^{7(b5)} F⁷ B^bm⁷ E^b7

frees- ing ceased down St. Tho- mas way
just re- lax down St. Tho- mas way

A^bmaj⁷ A^b7 D^bmaj⁷ Ddim⁷ B^bm⁷/E^b E^b7(b⁹) A^bmaj⁷

B

The peo- ple were friend- ly & they gave me the key
I'm trad- ing the ci- ty for a trop- ic- al tree

unis. oct. below women

A^bmaj⁷ Cm⁷ F⁷ B^bm⁷ E^b7 A^b

At- tached was a tour- ist guide as cute as can be We
and if you meet an- y- one who's ask- ing for me Tell

A^bmaj⁷ Cm⁷ F⁷ B^bm⁷ E^b7 A^b

saw the and sights each & that climbed the heights &
all and each & that they can reach me

Cm^{7(b5)} F⁷ B^bm⁷ E^b7