

BIG BENNY BE-BOP

WRITTEN FOR THE 2008 WASHINGTON
ALL-STATE JAZZ CHOIR
DAVE CROSS - DIRECTOR

KEN KRAINTZ

♩ = 205 (QUITE FAST ACTUALLY)

SOPRANO ALTO

2 3 4

mp BIG BEN-NY BE-BOP HE'S THE ONE

TENOR BASS

S. A.

5 6 7 8

mf BIG BEN-NY BE-BOP HE'S THE ONE *f* BIG BEN-NY BE-BOP HE'S THE ONE COME ON AND

T. B.

S. A.

9 10 11 12

ff LIS-TEN TO THE STO-RY OF BEN-NY BE-BOP *mf* I COULD-N'T UN-OER-STAND WHY BEN-NY BE-BOP WOULD

T. B.

S. A.

13 14 15 16

E^b7 *F⁷* *B^b7* *E^b7* *C⁷*

NE-VER TAKE HIS SHADES OFF EV-EN AF-TER DARK AND THEN HE START-ED PLAY-IN' ALL THAT RE-BOP

T. B.

17 F7 8b7 18 Ebb C7 19 F7 8b7 20 Ebb 8b7+

S. A. NOW THEY AL-WAYS CALL HIM BEN-NY BE-BOP NOW THEY AL-WAYS CALL HIM BEN-NY BE-BOP WHEN

T. B. NOW AL-WAYS CALLED BEN-NY BE-BOP BEN-NY IS NOW AL-WAYS CALLED BEN-NY BE-BOP WHEN

21 Eb7 22 23 Eb7 24 F7 8b7

S. A. BEN-NY WAS A YOUNG MAN IN CHI - CA-GO HE WORKED THE ROOMS AND KNEW THE RICH AND FAM-OUS NAMES AND

T. B.

25 Eb7 26 27 F7 8b7 28 Ebb C7

S. A. THEN HE START-ED PLAY-IN' ALL THAT RE-BOP NOW THEY AL-WAYS CALL HIM BEN-NY BE-BOP

T. B. BEN-NY IS NOW AL-WAYS CALLED BEN-NY BE-BOP BEN-NY IS

29 F7 8b7 30 Ebb Eb7 31 Ab6 Fm7 32

S. A. NOW THEY AL-WAYS CALL HIM BEN-NY BE-BOP JUST LIS - TEN TO THAT BAND PLAY

T. B. NOW AL-WAYS CALLED BEN-NY BE-BOP

33 *Gm7* *Fm7* *E^b6* 34 *E^b7* 35 *A^bM⁶* *Ddim7* 36

S. A. *MAKES YOU WAN-NA' SMILE_____ PLAY - IN' ALL THAT BE_____ BOP WHY_*

T. B.

37 *F⁹* *B^b7* 38 *F⁹* *B^b7+* 39 *E^b7* 40 *B^b7+*

S. A. *_____ NOT_ STAY FOR A WHILE_____ BEN-NY AL-WAYS PLEAS-ES ALL THE PEO-PL E WITH*

T. B. *mf*

41 *E^b7* 42 *F⁷* *B^b7* 43 *E^b7* 44 *E^b7* *C⁷*

S. A. *CHOR-US-ES THAT COME FROM DEEP WITH - IN HIS SOUL AND THEN HE START-ED PLAY-IN' ALL THAT RE-BOP*

T. B. *BEN-NY IS*

45 46 47 48 SOLO BREAK

S. A. *F⁷* *B^b7* *E^b6* *C⁷* *F⁷* *B^b7* *E^b*

S. A. *NOW THEY AL-WAYS CALL HIM BEN-NY BE-BOP NOW THEY CALL HIM BEN-NY BE-BOP*

T. B. *NOW AL-WAYS CALLED BEN-NY BE-BOP BEN-NY IS NOW CALL HIM BEN BE-BOP*