

# Benedictus

by Peter Taylor

Piano

$\text{♩} = 80$

*mf*

*rit.*

*Ped.* *Ped.* *Ped. simile*

5 A Tempo

*p* Be — ne dic tus Be ne dic — tus

*p* Be — ne dic tus Be ne dic — tus

5 A Tempo

*p*

*Ped.* *Ped.* *Ped. simile*

9

Be ne dic tus Be ne dic tus

9

Be ne dic tus Be ne dic tus

13

*mp* Be ne dic tus qui ve nit

13

*mp* Be ne dic tus qui ve nit

13

*mp*

17

Be — ne dic tus in no mi ne Do mi ni,

17

Be — ne dic tus in no mi ne Do mi ni,

Detailed description: This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The music is marked with a measure number '17' at the beginning of each staff. The lyrics 'Be — ne dic tus in no mi ne Do mi ni,' are written below the vocal staves. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line.

Detailed description: This block shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in a key signature of two flats. The accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand, with some chords and arpeggiated figures.

21

*mf* Ve nit qui ve nit in no mi ne Do mi ni

21

*mf* Ve nit qui ve nit in no mi ne Do mi ni

Detailed description: This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The music is marked with a measure number '21' at the beginning of each staff. The lyrics '*mf* Ve nit qui ve nit in no mi ne Do mi ni' are written below the vocal staves. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line.

21

*mf*

Detailed description: This block shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is in a key signature of two flats. The accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand, with some chords and arpeggiated figures.

*And.*

*And. Simile*