

AVENUE 'C'


(LAMBERT, HENDRICKS, AND ROSS -
"SING A SONG OF BASIE")

FAST BASIE SWING

ADAPTED / ARRANGED BY MATT FALKER

1

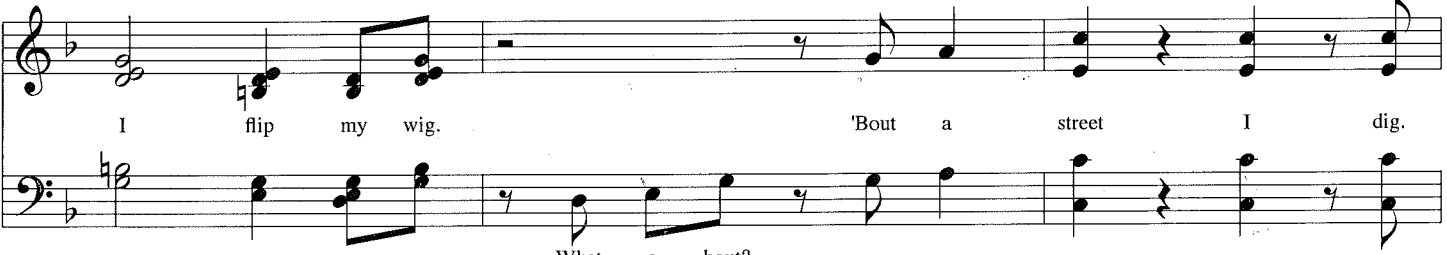
F6 Gb6



New York I dig. New York is big.
I don't doubt it. Peo - ple tout it.

5


G6 C



I flip my wig. 'Bout a street I dig.
What a - bout?

SOLO 1:


F7 Bb7 F7



One day I was walk-in', 'n' fin - 'ly came u - pon a se - ries of al - pha - bet streets.
'A', 'B', 'C' and 'D', but I went for 'C', the most of the hard to for - get
streets. It's real - ly and tru - ly the dil - ly of all my pet streets.

16

SOLO 2:



I beg your par - don ba

Music by BUCK CLAYTON
Words by DAVE LAMBERT and JON HENDRICKS
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AVENUE 'C' - 2

20

by but I sim- ply got - ta say my say, 'Cause I like the way

Come go walk - in' with me now. Walk up Av - e - nue

24

you're talk - in'. Don't quit it 'cause I'm down

'C' now. Chicks all look - in' so pret - ty. They don't give me no

28

wit' it. So tell me 'bout this av - e - nue, I like the way it's mov -

pi - ty. Av - e - nue 'C' is the groo - vi - est in the ci - ty.

ing you. I ne - ver dug an av - e - nue more en - joy - a - ble t' me. 'C'

Av - e - nue is groo - vy. Yes, it was groo - vy as it could be.

AVENUE 'C' - 3

40

What an av - e - nue! Man, I real - ly hope t'

Come with me up Av - e - nue 'C'.

44

tell ya! I ne - ver saw such a beau - ti - ful sight.

Come on ba - by, shall we ram - ble

48

need t' tell ya man, it's a real de - light.

Be my ba - by while we am - ble.

You dig it too, I feel you do, what a scen - ic hike, It's a walk that you're