

# Anthropology

S A T B

BEBOP (MM = 122)

*Dynamics are at the discretion of the director.*



Charlie Parker  
arr. Paris Rutherford

Pno solo: rhy on cue

F2 /Eb

cymbal and pno fills

Bahduh 'n duh bu doo dot dut vuh dut vuh duh buh dut 'n duh vu

F /Eb Bb2 /D 8ves

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Musical score for measures 14-16. The system consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a guitar line in bass clef. The key signature has one flat (B-flat). The lyrics are: "duh vuh dut duh buh buh day aht uht uh bah ba doo buh". The guitar line shows chords: G2 / B, Bb<sup>o7</sup>, F2 / A, Ab<sup>o7</sup>, and G<sup>o7</sup>. Measure numbers 14, 15, and 16 are indicated below the guitar staff.

Musical score for measures 17-19. The system consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a guitar line in bass clef. The key signature has one flat (B-flat). The lyrics are: "dot bop bop buh duh vu duh 'n doo bay" (measures 17-18) and "duh buh duh bet vu dut 'n" (measure 19). The guitar line shows chords: Eb9, D7(b9), Bbmaj9/C, F/Eb, Csus4, and Csus4. Measure numbers 17, 18, and 19 are indicated below the guitar staff. A first ending bracket is over measure 18, and a second ending bracket is over measure 19.

Musical score for measures 20-22. The system consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a guitar line in bass clef. The key signature has one flat (B-flat). The lyrics are: "duh be duh baht bah buh bu doo bu duh bay - uh det bu". The guitar line shows chords: F2, A7, G2 / B, C#<sup>o7</sup>, and A13. Measure numbers 20, 21, and 22 are indicated below the guitar staff. The text "In 4" is written below measure 21.