

SATB
A Cappella Ballad

ALWAYS...

For
Linda, Lalani, Ted & Rich
...Boise's Own

Irving Berlin/arr. Kirk Marcy

A

VERSE *quasi-tempo within each phrase*

Soprano *mp* Ev - 'ry - thing went wrong, _____ and the whole day long _____ I'd feel _____

Alto *mp* Ev - 'ry - thing went wrong, _____ and the whole day long _____ I'd feel _____

Tenor *mp* Ev - 'ry - thing went wrong, _____ and the whole day long _____ I'd feel _____

Bass *mp*

B

S *mf* so _____ blue. _____ For the long - est while, _____ I'd for - get to

A *mf* so _____ blue. _____ For the long - est while, _____ I'd for - get to

T *mf* so _____ blue. _____ For the long - est while, _____ I'd for - get to

B *mf*

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C

12

S smile then I met you. Doo *p*

A smile then I met you. Doo *p*

T smile then I met you. Now that my *mf mel.*

B smile then I met you. Doo *p*

18

S Doo Doo Doo doo doo Now that I've found you at last. *mel.*

A Doo Doo Doo doo doo Now that I've found you at last,

T blue days have passed, Now that I've found you at last, at

B Doo Doo doo doo Doo doo doo

D TUNE

24

S I'll be lov - ing you, Al - ways with a love that's

A last. I'll be lov - ing you, Al - ways (al - ways) with a love that's

T last. I'll be lov - ing you, Al - ways (al - ways) with a love that's

B I'll be lov - ing you, Al - ways (al - ways) with a love that's