

# All Grey

N. Lansing

Med. Latin  $\text{♩} = 160$

SOPRANO ALTO

BARITONE

*mp* *mp* *mp*

dut dah \_\_\_\_\_ dut dah \_\_\_\_\_ dut dah \_\_\_\_\_

Dm A7(#5) Dm

7 *mf* **A** Solos on repeat *mf*

S A dah dah dot dah dah dot (solo break 2nd x) Like an ar-

B E $\emptyset$  (B $\flat$ 7) A7(#5) A7(#9) Dm Gm7 E $\emptyset$  Stor- my sky - line on a wind swept sea

14

S A - tist's paint brush dipped in tea

B A7(b9) Dm7 G7 *mp* Dm Gm7 Cloud light cools the co-lors on di - splay

21 *mf* **B** *mf*

S A You can see a thou sand shades of grey & sum-mer siz-zle

B E $\emptyset$  A7(b9) Dm *mf* D7 Gm7 C7(b9) I've ne-ver been a sun- burnt fool

27 *mp* Dm A7/E F6 F#07

S A is the rule un - der eight - ty plus hot

B But I pre-fer the mer - cu - ry stay un-der eigh - ty plus & when there's no-thing

33 *mf* *mp*

S A I real-ly got-ta won - der why there's no

B Gm7 C7(b9) F#07 Bb $\Delta$ 7 E $\emptyset$  A7(#5) in the sky the guy on T V talks at all 'cause there's no