

# Agnus Dei

Frank DeMiero

Piano/Vocal

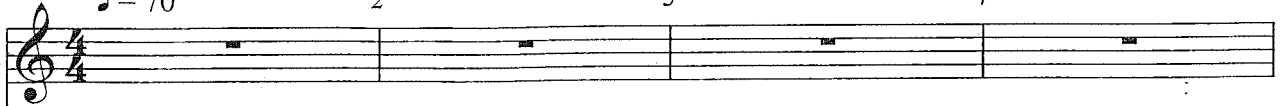
♩ = 70

2

3

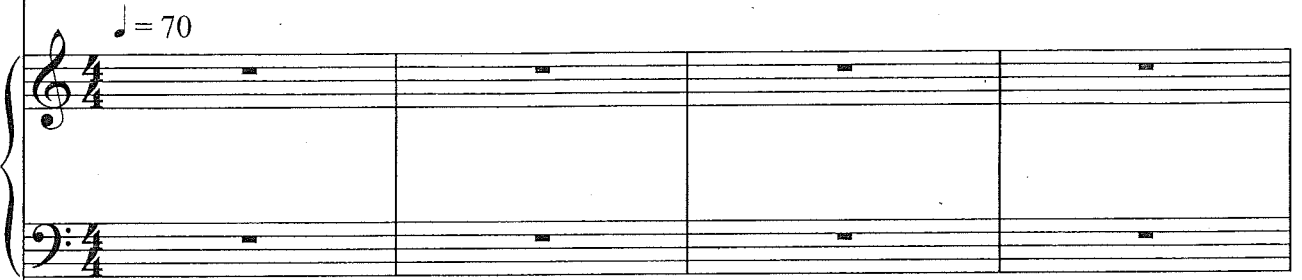
4

Solo



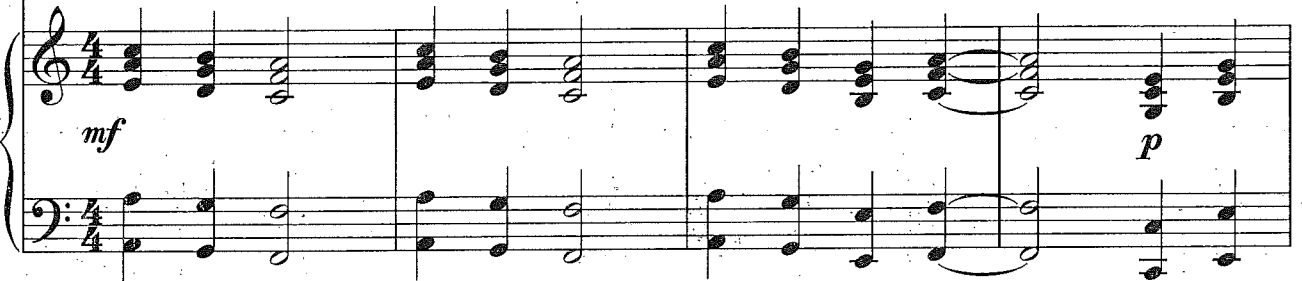
Measures 1-4 of the Solo vocal line. The staff is empty, indicating rests for the soloist.

Choir



Measures 1-4 of the Choir vocal lines. The staff is empty, indicating rests for the choir.

Piano



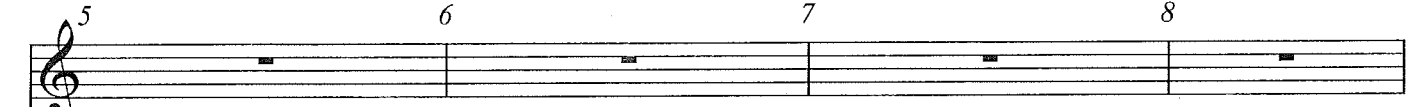
Measures 1-4 of the Piano accompaniment. The music features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

5

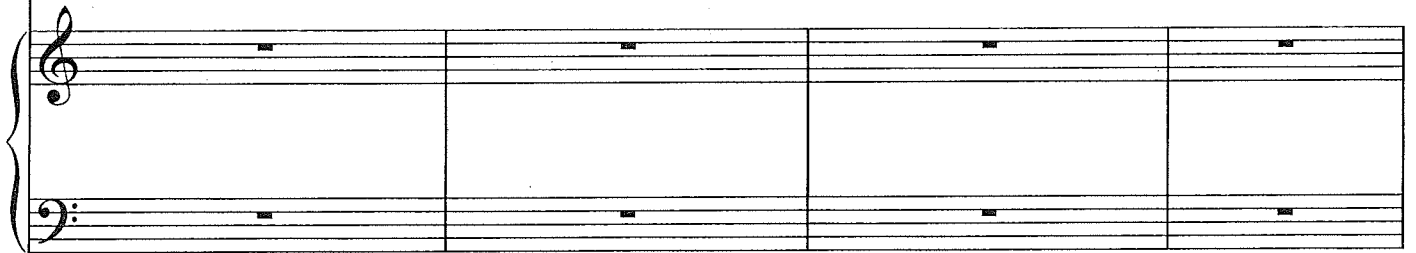
6

7

8



Measures 5-8 of the Solo vocal line. The staff is empty, indicating rests for the soloist.



Measures 5-8 of the Choir vocal lines. The staff is empty, indicating rests for the choir.



Measures 5-8 of the Piano accompaniment. The music continues with chords and a bass line, ending with a fermata in the final measure.

9 10 11 12

*mf* A-gnus De\_ i \_\_\_\_\_ A-gnus De\_ i \_\_\_\_\_

This system contains the first four measures of the piece. The vocal line (top staff) begins with a rest in measure 9, followed by a melodic phrase in measure 10, a whole note in measure 11, and another melodic phrase in measure 12. The lyrics "A-gnus De\_ i" are written under measures 10 and 12. The piano accompaniment (grand staff) consists of rests in all four measures.

*mf*

The piano accompaniment for the first system (measures 9-12) is shown in a grand staff. It features a series of chords in the right hand and single notes in the left hand, starting in measure 10. The dynamic marking *mf* is placed in the first measure of this section.

13 14 15 16

A-gnus De\_ i Qui tol - lis\_ pec-ca - ta mun\_ di \_\_\_\_\_

This system contains the next four measures. The vocal line (top staff) has rests in measures 13 and 14, followed by a melodic phrase in measure 15, and another melodic phrase in measure 16. The lyrics "A-gnus De\_ i Qui tol - lis\_ pec-ca - ta mun\_ di" are written under measures 13-16. The piano accompaniment (grand staff) consists of rests in all four measures.

The piano accompaniment for the second system (measures 13-16) is shown in a grand staff. It features a series of chords in the right hand and single notes in the left hand, starting in measure 15. The chords are held across measures 13 and 14.

17 18 19 20 *f*

mi-se-re re mi-se-re re mi-se-re re

*mp* mi-se-re re mi-se-re re mi-se-re re *f*

*f*

21 22 rit. 23 *mf* 24

mi-se-re-re no-bis A-gnus De i

*p* mi-se-re-re no-bis

*p rit.* *mf*