

# AFTER YOU'VE GONE

CREAMER/LAYTON  
ARR. VIJAY SINGH

♩ = 116 MEDIUM SWING

8 9 10 11

*mf* AF-TER YOU'VE GONE. AND LEFT ME CRY-IN' AF-TER YOU'VE GONE.

Detailed description: This system contains the first four measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. Measure 8 starts with a piano dynamic of *mf*. The lyrics are: "AF-TER YOU'VE GONE. AND LEFT ME CRY-IN' AF-TER YOU'VE GONE." The bass clef staff shows a simple accompaniment pattern.

12 13 14

THERE'S NO DE-NY-IN' YOU'LL FEEL BLUE. YOU'LL FEEL SAD.

Detailed description: This system contains measures 12-14. The treble clef staff continues the melody. The lyrics are: "THERE'S NO DE-NY-IN' YOU'LL FEEL BLUE. YOU'LL FEEL SAD." The bass clef staff continues the accompaniment.

15 16 17

YOU'LL MISS THE DEAR-EST PAL YOU'VE EV-ER HAD. DOO

*mf* THERE'LL COME A TIME.

Detailed description: This system contains measures 15-17. The treble clef staff has the lyrics: "YOU'LL MISS THE DEAR-EST PAL YOU'VE EV-ER HAD. DOO". The bass clef staff has a melodic line starting in measure 17. A piano dynamic of *mf* is indicated for the start of measure 17.

18 19 20

DOO DOO DOO

NOW DON'T FOR-GET IT. THERE'LL COME A TIME. WHEN YOU'LL RE-GRET IT.

Detailed description: This system contains measures 18-20. The treble clef staff has the lyrics: "DOO DOO DOO". The bass clef staff continues the accompaniment. The lyrics for the next system are written below the bass staff.

21 22 23

*f* SOME-DAY WHEN YOU GROW LONE-LY. YOUR HEART WILL BREAK LIKE MINE AND

Detailed description: This system contains measures 21-23. The treble clef staff has the lyrics: "SOME-DAY WHEN YOU GROW LONE-LY. YOUR HEART WILL BREAK LIKE MINE AND". The bass clef staff continues the accompaniment. A piano dynamic of *f* is indicated for the start of measure 21.

24 25 26 27

YOU'LL WANT ME ON - LY — AF - TER YOU'VE GONE. AF - TER YOU'VE GONE A WAY —

## LATIN/BOSSA STYLE

28 29 30 31

'SOLO'

*mf* AF - TER I'M GONE AF - TER WE BREAK UP — AF - TER I'M GONE

D00 D00 D00

32 33 34

YOU'RE GON - NA WAKE UP — YOU WILL FIND — YOU WERE BLIND —

D00

35 36

TO LET SOME - BO - DY COME AND CHANGE YOUR MIND —

37 38 39 40

AF-TER THE YEARS WE'VE BEEN TO-GETH-ER JOY AND THE TEARS ALL KINDS OF WEATH-ER

AF - TER THE YEARS JOY AND TEARS

41 42 43

*f* SOME - DAY BLUE AND DOWN HEART - ED YOU'LL LONG TO BE WITH ME RIGHT

*f* SOME - DAY BLUE DOO DOO

44 45 46

BACK WHERE YOU START - ED AF-TER YOU'VE GONE AF-TER I'M GONE A-WAY

DOO DOO DOO AF-TER-YOU'VE GONE A - WAY