

Choir

for the Ellensburg High School Jazz Choir  
Gay Ott, Director

# A Smooth One

"The Milkshake Song"

Vijay Singh  
ASCAP

Benny Goodman  
Arr. Vijay Singh  
ASCAP

### Medium Up Swing

Chord progression: B<sup>07</sup> B<sup>b07</sup> F<sup>6/A</sup> D<sup>7(b9)</sup> B<sup>07</sup> B<sup>b6</sup> F<sup>6/A</sup>

*mf* Fop fop fa dot dot dot dot doo dot da da dot

Section A (marked with 'A' and repeat sign)

Chord progression: B<sup>07</sup> B<sup>b6</sup> F<sup>6/A</sup> D<sup>7(b9)</sup> B<sup>07</sup> B<sup>b6</sup> F<sup>6/A</sup> F<sup>6</sup>

*mp* Ba-by mix me up A Smooth One, ba-by fix me up A Smooth One,

Chord progression: B<sup>07</sup> B<sup>b6</sup> F<sup>6/A</sup> D<sup>9</sup> D<sup>7(b9)</sup> G<sup>9</sup> C<sup>9</sup> C<sup>9(#5)</sup> F<sup>6</sup> D<sup>7</sup>D<sup>7(b9)/C</sup>

ba-by mix me up A Smooth One, would-'nt ya know that I'm a luc-ky guy. —

Chord progression: 13[A2] B<sup>07</sup> B<sup>b6</sup> F<sup>6/A</sup> D<sup>7</sup>D<sup>7/C</sup> B<sup>07</sup> B<sup>b6</sup> F<sup>6/A</sup> F<sup>6</sup> B<sup>07</sup> B<sup>b6</sup>

Ba-by mix me up a smooth one, Ba-by fix me up a real cool one — Ba-by mix me up a

18 F<sup>6</sup>/A D<sup>7</sup> G<sup>9</sup> C<sup>9</sup> C<sup>9</sup>(#5) F<sup>7</sup>

smooth one, would-n't ya know that I'm a luc - ky gal. — *f* I try —

21 **B** Swing B<sup>b6</sup> B<sup>o7</sup> F<sup>6</sup> F<sup>7</sup>sus F<sup>9</sup>

— so hard to get — it right I'm al-ways in — the know — I'm not

25 B<sup>b6</sup> B<sup>o7</sup> F<sup>6</sup> D<sup>7</sup>(b9)

— the kind — to get — up - tight

Swing-in' with my ba - by is the

28 Gmi<sup>7</sup>(b5) C<sup>7</sup> **C** B<sup>o7</sup> B<sup>b6</sup> F<sup>6</sup>/A D<sup>9</sup> B<sup>o7</sup> B<sup>b6</sup>

Oh ba - by mix me up a smooth one, Ba - by mix me up a way to go — smooth — one, A smooth —

32 F<sup>6</sup>/A F<sup>6</sup> B<sup>o7</sup> B<sup>b6</sup> F<sup>6</sup>/A D<sup>7</sup>(b9)

real cool one — Ba - by mix me up a smooth one would-n't ya one smooth — one,