

# A LITTLE TASTE

ARRANGED BY  
CHRIS BUZZELLI

FOR S.A.T.B. VOICES, WITH ACCOMPANIMENT

BY JOHNNY HODGES  
AND DAVE FRISHBERG

SWING FEEL ♩=112

8 9 G<sub>M</sub>7 G<sub>M</sub>7/C C7

SOPRANO  
ALTO

mf A LIT-TLE TASTE MIGHT HIT THE SPOT, \_\_\_\_\_

TENOR  
BASS

A LIT-TLE TASTE MIGHT HIT THE SPOT, \_\_\_\_\_

Am7 Am7/D D13(#11) G<sub>M</sub>7

A LIT-TLE TASTE MIGHT HELP A LOT, \_\_\_\_\_ IT MAY BE NICE AND

11 A LIT-TLE TASTE MIGHT HELP A LOT, \_\_\_\_\_ IT MAY BE NICE AND

C13 F7 17 G<sub>M</sub>7

MAY-BE NOT, \_\_\_\_\_ A LIT TLE TASTE MIGHT

14 MAY-BE NOT, \_\_\_\_\_ IN MY CON-DI-TION, THIS IS A RISK-Y PROP-O-SI-TION. A LIT TLE TASTE MIGHT

G<sub>M</sub>7/C C7 Am7 Am7/D D13(#11)

PAVE THE WAY, \_\_\_\_\_ IT HAS BEEN KNOWN TO SAVE THE DAY, \_\_\_\_\_

18 PAVE THE WAY, \_\_\_\_\_ IT HAS BEEN KNOWN TO SAVE THE DAY, \_\_\_\_\_

Words by Dave Frishberg  
Music by Johnny Hodges  
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*G*M7 *C*13 *F*7

A LIT-TLE TASTE MIGHT BE O-KAY. \_\_\_\_\_

A LIT-TLE TASTE MIGHT BE O-KAY. \_\_\_\_\_ IT'S A SI DA TION, GOOD FOR A STICK-Y SIT U-A TION.

25

*A*M11 *E*b9 *D*9 *C*#9 *D*9 *D*7#9 *G*9

*f* WHY NOT SPARE MY - SELF A LIT - TLE PAIN? \_\_\_\_\_ IT WOULD-N'T HURT \_\_\_\_\_

WHY NOT SPARE MY - SELF A LIT - TLE PAIN? \_\_\_\_\_

28

*C*13 *G*M7 *G*M9/*C* *C*13(b9)

AND WHY LOCK MY AP - PE - TITE OUT IN THE RAIN? \_\_\_\_\_

AND WHY LOCK MY AP - PE - TITE OUT IN THE RAIN? \_\_\_\_\_

31

*F*6 *E*7#9 *E*b9(b5) *D*7(#9) *A*M11

WHO SAID

WITH-OUT A SHIRT. WHO SAID

34

*E*b9 *D*9 *C*#9 *D*9 *D*7#9 *G*9

SELF DE - NI - AL'S ALL THAT GREAT? \_\_\_\_\_ IT WAS-N'T ME. \_\_\_\_\_ 'CAUSE I

SELF DE - NI - AL'S ALL THAT GREAT? \_\_\_\_\_ 'CAUSE I

A LITTLE TASTE

Chords: C13, Gm7, Gm9/C, C13(b9), F6

37 FOUND \_\_\_\_\_ IT OF - TEN PAYS TO DIS - SI - PATE.

FOUND \_\_\_\_\_ IT OF - TEN PAYS TO DIS - SI - PATE. ONE LIT TLE TASTE COULD MAKE A

41 8 49 8 57 Am7

40 WHOLE LOT-TA DIF - F'RENCE. DA DOT OAH \_\_\_\_\_

DA DOT OAH \_\_\_\_\_

*mp*

Chords: G9(#11), G13

58 OAH \_\_\_\_\_

OAH \_\_\_\_\_

Chords: Gm7, C9(#11), F9

61 *mp* DA DOT OAH \_\_\_\_\_ DA DOT OAH \_\_\_\_\_

DA DOT OAH \_\_\_\_\_ DA DOT OAH \_\_\_\_\_

Chords: Eb7(b9), D7, Am7, D7

64 *mp* Doo \_\_\_\_\_

Doo \_\_\_\_\_