

A GOOD MAN IS HARD TO FIND

EDDIE GREEN
ARR. DAVE CROSS

SSA
MED. SWING ♩ = 125

Chords: B^b9 , E^b13 , B^b9 , E^b13

DRUM FILL

f Dahl - you dot dahl - you dot! *f* Dahl - you dot dahl - you dot!

f Dahl - you dot dahl - you dot! *f* Dahl - you dot dahl - you dot!

6 Chords: B^b9 , E^b13 , A^b , B^b7 , E^b7 , A^b6 , G^6 , G^b6

f Dahl - you dot dahl - you dot! Dot fa da - ba doo - dot (SOLO) A good

f Dahl - you dot dahl - you dot! Dot fa da - ba doo - dot

10 Chords: $F7$, B^b7 , B^b7 , B^b+7

man is hard to find you al - ways get the loth - er kind. Just

mf dahl - you dot dahl - you dot dahl - you dot dahl - you dot

14 Chords: E^b7 , A^b

when you think that he is your pal, — you look for him and find him fool - ing

dahl - you dot dahl - you dot fa dot

17 Chords: A^b , $F7$

'round some oth - er gal. Then you rave; — you ev - en crave — to see him

dahl - you dot dahl - you dot

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20 B^b7 B^b7 E^b7 A^b B^b7 B^b- E^b9

lay - - ing in his grave_____ So, if your man is nice, take my ad - vice_____ and

dahl - you dot dahl - you dot

24 A^b A^b6

hug him in the morn - ing, kiss him ev - 'ry night. Give him plen - ty lov - in', and treat

27 $F-7$ B^b7 3 B^b-7 B^b-7 E^b9 A^b

_____ him_____ right. For a good man, now - a - days_____ is so hard to find_____

dahl - you dot dahl - you dot

31 $F7$ $F7$ B^b7

(S) _____ said a good man_____ is so hard to find you al - ways get the oth

(A) _____ said a good man_____ is

35 B^b9 E^b13 E^b9 A^b

_____ er kind just_____ when you think that he is your pal_____ you look for him and find him fool - in'

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3

39

Musical notation for measures 39-42. The key signature has three flats (B-flat, E-flat, A-flat). Measure 39 starts with a treble clef and a 3/4 time signature. Chords F7 and Bb7 are indicated above the staff. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Lyrics are written below the staff.

'round some oth - er gall Then you rave - you ev - en pray to see him lay - ing -

43

Musical notation for measures 43-46. Chords Bb7, Eb7, Ab, Bb7, Bb-, Eb9, and Ab are indicated above the staff. The melody continues with eighth and quarter notes. The bass line is a simple accompaniment. Lyrics are written below the staff.

in his grave so if your man is nice - take my ad - vice - just hug him in the morn - ing, kiss

47

Musical notation for measures 47-50. Chords F-7 and Bb7 are indicated above the staff. The melody continues with eighth and quarter notes. The bass line is a simple accompaniment. Lyrics are written below the staff.

- him late at night, give - him plent - y lov - ing, treat - him just right 'cause a good man

51

Musical notation for measures 51-55. Chords Eb7sus, Eb13, and Ab6 are indicated above the staff. Measure 51 has a 3-measure rest. Measure 52 is a 3-measure rest. Measure 53 is a 3-measure rest. Measure 54 is a 3-measure rest. Measure 55 is a 3-measure rest. A box containing 'C' and 'F7 IMPROV. SOLO' is placed above the staff. The melody consists of a few notes followed by rests. The bass line is a simple accompaniment. Lyrics are written below the staff.

now' days is hard to find -

56

Musical notation for measures 56-60. Chords Bb7, Bb7, Bb+7, Eb7, and Ab are indicated above the staff. The melody consists of a few notes followed by rests. The bass line is a simple accompaniment. Lyrics are written below the staff.